



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 480

Project for "Bacchanale"

Date: 1939

Technique: Oil on canvas

Dimensions: 46 x 61 cm

Signature: Signed and dated center right: *GALA / S. DALÍ / 1939*

Location: Private collection



Provenance

- Rita Alther, Zurich

Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 30
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 215
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 39
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 192
- 2009, Stuttgart, Wilhelm-Hack-Museum und Kunstverein Ludwigshafen am Rhein, *Gegen Jede Vernunft. Surrealismus Paris - Prag*, 14/11/2009 - 14/02/2010, cat. no. 97

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- Cyril W. Beaumont, *Ballet design : past & present.*, The Studio, London, 1946, p. 199
- Grace Robert, *The Borzoi book of ballets*, Alfred A. Knopf, New York, 1946, n. p.
- J.a. Gaya Nuño, "Esquema de Salvador Dalí", *Cobalto*, 15/07/1948, Barcelona, p. 39
- Rafael Manzano, "Dali contesta a los que hablaron de su pintura en fotos", *Fotos*, 11/09/1948, Madrid, n. p.
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 41
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- "Nuestro abuelo en el «archemuseum» Guggenheim", *Abc*, 24/12/1961, Madrid, p. 135
- Artur Bladé i Desumvila, *Francesc Pujols per ell mateix*, Pòrtic, Barcelona, 1967, il. 70
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 17 (detail), p. 89 (detail), p. 94 (detail)
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 10
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- Joan-Josep Tharrats, *Picasso i els pintors catalans en el ballet*, Del Cotal, Barcelona, 1982, p. 253
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 277
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 35
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 110
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 230 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 325
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 30
- *Visages d'Éluard, photographies*, Parkstone, Musée d'Art et d'Histoire, Bournemouth, Saint-Denis, 1995, p. 137 (indirect image)
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- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 83 (detail) (indirect image)
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 57
- *Gegen Jede Vernunft. Surrealismus Paris - Prag*, Belser, Stuttgart, 2009, p. 212
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 188
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- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 39
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. [4] (indirect image)
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 125

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