



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 Photo © Hans Kaczmarek USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

Cat. no. P 48

Portrait of "la Tieta" (Catalina Domènech Ferrer)

Date: c. 1920
Technique: Oil on canvas
Dimensions: 52.7 x 41.3 cm



Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 7
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 5

Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 182
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 136
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 25, p. 136
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 267
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 17
- Carlos Rojas, *Salvador Dalí, or the art of spitting on your mother's portrait*, The Pennsylvania State University Press, University Park [Pennsylvania], 1993, il. 7
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 31
- Salvador Dalí, *Un diari, 1919-1920: les meves impressions i records íntims*, Fundació Gala-Salvador Dalí, Edicions 62, [Figueres], Barcelona, 1994, n. p.
- *Dalí exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 51
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 25
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 26
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 67
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 33
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 26 (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.