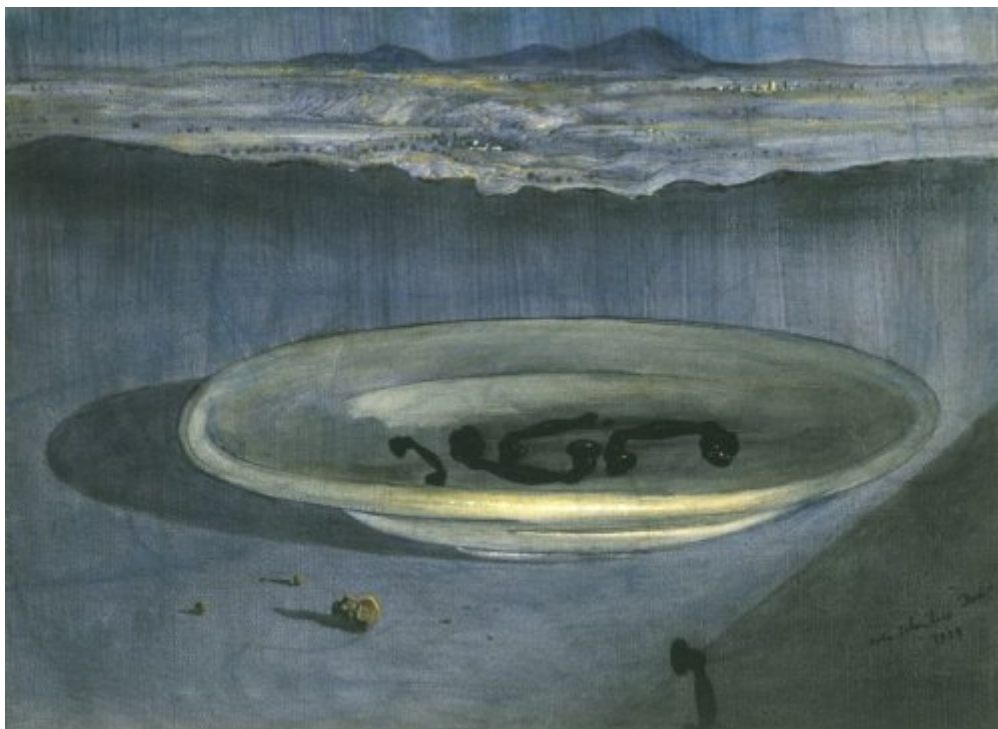




FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 478

### Landscape with Telephones on a Dish

<b>Date:</b>	1939
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	22 x 30 cm
<b>Signature:</b>	Signed and dated lower right: <i>Gala Salvador Dalí / 1939</i>
<b>Location:</b>	Private collection



## Provenance

- Edward James
- Auctioned at Christie's, West Dean Park, Chichester, West Sussex, June 5th, 1986
- Galería Theo, Madrid
- Private collection
- Auctioned at Christie's, London, June 18th, 2013
- Private collection
- Auctioned at Christie's, London, June 22nd, 2016

## Exhibitions

- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 203
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 39
- 2002, Londres, Royal Academy of Arts, *Paris: capital of the arts 1900-1968*, 26/01/2002 - 16/04/2002, cat. no. 146
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 189

## Bibliography

- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 259
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 34
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 317
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 105
- *Paris: capital of the arts 1900-1968*, Royal Academy of Arts, London, 2002, p. 223
- *Dalí*, Bompiani, [Milà], 2004, p. 311

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