



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 477

Philosophy illuminated by the light of the moon and the setting sun

Date:	1939
Technique:	Oil on canvas
Dimensions:	128 x 160 cm
Signature:	Signed and dated lower left corner: <i>Gala Salvador Dalí 1939</i>
Location:	Private collection, Paris



Provenance

- Alfonso González Pardo, Lima, Peru

Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 41
- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 8
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 8
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 18
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 44
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 34
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 260
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 166
- 1986, Venezia, La Biennale di Venezia, *XLII Esposizione internazionale d'arte la biennale di Venezia : arte e scienza*, 01/01/1986 - 31/12/1986, p. 105
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 217

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 71
- Stephen S. Kaiser, "Salvador Dali's search for heaven", *The Pacific Art Review*, 21/12/1942, San Francisco, p. 46
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 17 (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 33
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 34
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 315
- A. M. Hammacher, *Phantoms of the imagination : fantasy in art and literature from Blake to Dali*, Harry N. Abrams, New York, 1981, p. 313
- *XLII Esposizione internazionale d'arte la biennale di Venezia : arte e scienza*, La Biennale di Venezia, Venezia, 1986, p. 105
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 14
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 281
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 35
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 74, p. 74 (detail)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 207
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 317
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 179



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