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GALA-SALVADOR DALÍ



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**Cat. no. P 475**

## ***The enigma of Hitler***

<b>Date:</b>	1939
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	95 x 141 cm
<b>Signature:</b>	Signed and dated lower center: <i>Gala Salvador Dali 1939</i>
<b>Location:</b>	Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 3
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 85
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 160
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 162
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 19
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 40
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 56
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 38
- 1999, St. Petersburg, Salvador Dalí Museum, *Salvador Dalí: a mythology*, 05/03/1999 - 24/05/1999, cat. no. 38
- 1999, Figueres, Fundació Gala-Salvador Dalí, *Salvador Dalí: Dream of Venus*, 20/12/1999 - 28/02/2000, cat. no. 183
- 2002, North Miami, Florida, Museum of Contemporary Art, *Salvador Dalí: Dream of Venus*, 14/03/2002 - 30/06/2002, cat. no. 183
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 13
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 186
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 241
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 241

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- "Admits his previous work omitted spiritual beliefs", *Globe Eve.*, 25/11/1949, Boston, Mass., n. p. (detail)
- Saraiva Mendes, "O primeiro Museu da Península a possuir um quadro de Salvador Dalí e um Museu português-o do Caramulo", *A Flama*, 21/10/1955, [lisboa], n. p. (detail)
- Loretta McLaughlin, "Baby's dreams help its growth", *Herald*, 08/05/1966, Boston, Mass., n. p. (detail)
- "He's A Shocking Artist", *Beacon Journal*, 07/05/1967, Akron, Ohio, n. p. (detail)
- "Voice of Broadway", *Sentinel*, 27/09/1967, Pomeroy, Ohio, p. 151
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 241 (detail)
- A. Reynolds Morse, Eleanor R. Morse, *The Dalí adventure : 1943-1973*, The Salvador Dali Museum, Cleveland, [1973], il. 4
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 166 (detail)
- *Poetic homage to Gala-Salvador Dalí*, The Reynolds Morse Foundation, Cleveland, 1973, p. 55
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 166 (detail)
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- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 314
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