



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 474**

## ***Imperial violets***

**Date:** 1938

**Technique:** Oil on canvas

**Dimensions:** 100 x 142.5 cm

**Signature:** Signed and dated lower left: *Gala Salvador Dalí 1938*

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Edward James
- The Museum of Modern Art, New York
- Auctioned at Sotheby's Parke Bernet, New York, October 22nd, 1975
- Galería Guereta, Madrid
- Arango collection

## Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 7
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 38
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 38
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 59
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 29
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 25
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 94
- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 230
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 13
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 64
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 168
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 27
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofia, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 63
- 1987, Paris, Musée d'Art Moderne de la Ville de Paris, *Cinq siècles d'art espagnol : le siècle de Picasso*, 10/10/1987 - 03/01/1988, cat. no. 67
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 36
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 22
- 1992, Barcelona, La Pedrera, *Avantguardes a Catalunya*, 16/07/1992 - 30/09/1992, cat. no. 236
- 1998, Lisboa, Museu do Chiado, *De Picasso a Dalí : as raízes da vanguarda espanhola (1907-1936)*, 24/06/1998 - 25/09/1998, cat. no. 19
- 1999, Bilbao, Museo de Bellas Artes de Bilbao, *El Bodegón español: de Zurbarán a Picasso*, 13/12/1999 - 19/04/2000, cat. no. 75
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 19
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 190
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 246

## Bibliography



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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 22
- "A Dali Dali et demi", *Constellation*, 31/12/1968, Paris, p. 114-115
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 64
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 20-21 (detail)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 144
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 35 (detail)
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- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 14
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- [Anunci Galería Guereta], *Abc*, 01/06/1977, Madrid, p. 7
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- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 296 (detail)
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