



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 473

Melancholic eccentricity

Mountain Lake

Beach Scene with Telephone

Date:	1938
Technique:	Oil on canvas
Dimensions:	73 x 92.1 cm
Signature:	Signed and dated lower left: <i>Gala Salvador Dali 1938</i>
Location:	Tate Modern, London



Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester

Observations

It is possible that Dalí titled this work "Melancholic eccentricity" after a photograph of the period by André Caillet, on the reverse of which is written "Melancholic eccentricity". This title coincides with the work presented by Dalí at the exhibition held at Julien Levy Gallery, New York, from March 21st to April 18th 1939, number 13. According to information shared by the Tate Modern, this painting was exhibited at the Dalzell Hatfield Galleries, Los Angeles, from September 10th to October 5th 1941, number 14, under the title "Mountain Lake".

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 13
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 14
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 10
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 63
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 12
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 161
- 1993, Canberra, National Gallery of Australia, *Surrealism : revolution by night*, 12/03/1993 - 02/05/1993, cat. no. 47
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 36
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, Fig 12
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 241
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 241

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- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 166
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 169
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 45, p. 113
- *Dalí*, Ballantine Books, New York, 1974, n. p.
- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 252
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 161
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 65
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- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 83
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 8
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1985, p. 8



- Simon Wilson, *La Peinture surréaliste*, Ars Mundi, [S.l.], 1987, il. 29
- *Surrealism in the Tate collection*, Tate Gallery, Liverpool, 1988, p. 19
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 13 (supplement)
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 31
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 94-95
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 113
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 98 (detail)
- *Surrealism : revolution by night*, National Gallery of Australia, Canberra, 1993, p. 183
- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 94-95
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 315
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 54-55
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 97
- Fiona Bradley, *Surrealism*, Tate Gallery, London, 1997, p. 40
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 102
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- *The Portable Dalí*, Universe, New York, 2003, p. 207
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 162
- *Dalí & film*, Tate Publishing, London, 2007, p. 29
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 77
- *Dalí*, Centre Pompidou, Paris, 2012, p. 241

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