



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 473**

## ***Melancholic eccentricity***

### **Mountain Lake**

Beach Scene with Telephone

<b>Date:</b>	1938
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	73 x 92.1 cm
<b>Signature:</b>	Signed and dated lower left: <i>Gala Salvador Dali 1938</i>
<b>Location:</b>	Tate Modern, London



## Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester

## Observations

It is possible that Dalí titled this work "Melancholic eccentricity" after a photograph of the period by André Caillet, on the reverse of which is written "Melancholic eccentricity". This title coincides with the work presented by Dalí at the exhibition held at Julien Levy Gallery, New York, from March 21st to April 18th 1939, number 13. According to information shared by the Tate Modern, this painting was exhibited at the Dalzell Hatfield Galleries, Los Angeles, from September 10th to October 5th 1941, number 14, under the title "Mountain Lake".

## Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 13
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 14
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 10
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 63
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 12
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 161
- 1993, Canberra, National Gallery of Australia, *Surrealism : revolution by night*, 12/03/1993 - 02/05/1993, cat. no. 47
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 36
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, Fig 12
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 241
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 241

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- *Dalí*, Ballantine Books, New York, 1974, n. p.
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- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 161
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- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1985, p. 8



- Simon Wilson, *La Peinture surréaliste*, Ars Mundi, [S.I.], 1987, il. 29
- *Surrealism in the Tate collection*, Tate Gallery, Liverpool, 1988, p. 19
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 13 (supplement)
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 31
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 94-95
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 113
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 98 (detail)
- *Surrealism : revolution by night*, National Gallery of Australia, Canberra, 1993, p. 183
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- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 97
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- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 162
- *Dalí & film*, Tate Publishing, London, 2007, p. 29
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 77
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