



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 471

The transparent simulacrum of the feigned image

Date:	1938
Technique:	Oil on canvas
Dimensions:	72.39 x 92.07 cm
Signature:	Signed and dated lower left: <i>Gala Salvador Dali 1938</i>
Location:	Albright Knox Art Gallery, Buffalo (New York). A. Conger Goodyear bequest



Provenance

- A. Conger Goodyear, New York

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 16
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 185
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 167
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 28
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no.199
- 1990, Berkley, California, University Art Museum - University of California at Berkeley, *Anxious visions: surrealist art*, 03/10/1990 - 30/12/1990, cat. no. 113
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 30
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 185
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 11
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 7

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- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 253
- Marianna Minola de Galloti, "Salvador Dalí en el «Beaubourg» de París", *Goya*, 31/07/1980, Madrid, p. 61 (detail)
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 74
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 80
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 130 (detail)
- *Dalí*, Sarpe, Madrid, 1984, il. 27, p. 89
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 235
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 253
- Sidra Stich, *Anxious visions: surrealist art*, University Art Museum, Abbeville, Berkeley, New York, 1990, p. 91
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 314
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 203
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 131
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 217
- *The Portable Dalí*, Universe, New York, 2003, p. 217
- *Dalí*, Bompiani, [Milà], 2004, p. 303, p. 497 (indirect image)
- Montse Aguer i Teixidor, *Dallibres*, Distribucions d'Art Surrealista, [Figueres], 2005, p. 30-31 (indirect image)
- Montse Aguer i Teixidor, Marc Aufraise, *Dalí versus Schaal*, Distribucions d'Art Surrealista (DAS), [Figueres], 2006, p. 44, p. 57 (indirect images) (detail)
- *Dalí & film*, Tate Publishing, London, 2007, p. 28
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London,



- 2010, p. 4-5 (detail), p. 64
- *Le Surréalisme c'est moi!*, Kunsthalle, Wien, 2011, p. 155
 - David Lomas, *Simulating the marvellous : psychology - surrealism - postmodernism*, Manchester University Press, Manchester, New York, 2013, p. 308
 - *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 48 (indirect image) (detail), p. 58

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