



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

Cat. no. P 470

Enchanted beach with three fluid graces

Date:	c. 1938
Technique:	Oil on canvas
Dimensions:	65 x 81.28 cm
Signature:	Unsigned and undated
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 11
- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 20
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 13 ?
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 43
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 43
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 14
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 93
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 35
- 1999, Figueres, Fundació Gala-Salvador Dalí, *Salvador Dalí : Dream of Venus*, 20/12/1999 - 28/02/2000, cat. no. 192
- 2002, North Miami, Florida, Museum of Contemporary Art, *Salvador Dalí : Dream of Venus*, 14/03/2002 - 30/06/2002, cat. no. 192
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 193
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 30
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 12
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 205
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 205

Bibliography

- J. M. Loughborough, "An art «cocktail» for Baltimore", *Baltimore American*, 07/01/1940, Baltimore, n. p. (detail)
- Anita Brenner, "Modern Art: What? Why?", *New York Times*, 08/12/1940, New York, p. 11
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 70
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 53
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 73
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 203
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 13
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 166 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 84, p. 166
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 47
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 43
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 47
- Roger Michel Erasmý, *Codex Dalinianus / Código de Dalí*, Erasmý Roger Michel, El Periódico, Barcelona, 1988, p. 6



- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 118
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 67
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 314
- *Salvador Dalí : Dream of Venus*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", Figueres, Barcelona, 1999, p. 192
- *Dalí exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 112-113
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 112
- *The Endless enigma : Dalí and the magicians of multiple meaning*, Hatje Cantz, Ostfildern-Ruit, 2003, p. 193
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 208
- *The Portable Dalí*, Universe, New York, 2003, p. 208
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 69
- *Dalí*, Bompiani, [Milà], 2004, p. 497 (indirect image)
- Patrice Schmitt, *Étude psychanalytique de la création chez Salvador Dalí*, Lacour-Ollé, Nimes, 2004, il. 2.4
- Montse Aguer i Teixidor, *Dallibres*, Distribucions d'Art Surrealista, [Figueres], 2005, p. 30-31 (indirect image)
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 22
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 93-94-95, p. 92 (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 205
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 58 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.