



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

**Cat. no. P 468**

***España (Spain)***

**Date:** 1938

**Technique:** Oil on canvas

**Dimensions:** 92 x 60 cm

**Signature:** Signed and dated lower right: *Gala Salvador Dali 1938*



**Inscriptions:** Inscribed lower center: *ESPAÑA*

**Location:** Museum Boijmans van Beuningen, Rotterdam



## Provenance

- Edward James
- The New Trebizond Foundation, Chichester

## Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 6
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dali*], 05/04/1942 - 04/05/1942, cat. no. 38a
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1948, Dallas, Tx., Dallas Museum of Fine Arts, *Famous American Paintings*, 09/10/1948 - 07/11/1948, (il.)
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 97
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 61
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 12
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 217
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 159
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 165 bis
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 197
- 1997, Paris, Musée d'Art Moderne de la Ville de Paris, *Années 30 en Europe : le temps menaçant, 1929-1930*, 20/02/1997 - 25/05/1997, p. 196
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 149
- 1999, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Surrealistas en el exilio y los inicios de la escuela de Nueva York*, 21/12/1999 - 27/02/2000, p. 41
- 2002, Madrid, Museo Thyssen-Bornemisza, *Dalí : Gradiva*, 21/05/2002 - 08/09/2002, cat. no. 12
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 181
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 50
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Ostfildern, Museum Fridericianum, *Documenta (13) : the book of the books, catalog 1/3*, 09/06/2012 - 16/09/2012, p. 162 (imatge indirecta)
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 229
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 229

## Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, frontispice
- Salvador Dalí, "New York salutes me", *Spain*, 31/05/1941, New York, n. p.
- "Art in the Modern Sublime State", *Star*, 22/03/1942, Washington, D. C., n. p.
- Sidney Janis, *Abstract & surrealist art in America*, Reynal & Hitchcock, New York, 1944, p. 141
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXIV
- [Spain by Salvador Dali (il)], *Times-herald*, 26/09/1948, Dallas, Texas, n. p. (detail)
- Rual Askew, "Fair Interest to Divide Over Picasso and Dali", *News*, 03/10/1948, Dallas, Texas, p. 7
- "A Life Round Table on Modern Art", *Life*, 11/10/1948, Chicago, Ill., n. p. (detail)



- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 32
- Manuel del Arco, *Salvador Dalí, Dalí al desnudo*, José Janés, Barcelona, 1952, p. 64 (detail)
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 6
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 50
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 8 (detail), il. 202
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 61
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 150
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 16
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 163
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 163
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 198
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 79 (detail), p. 247 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 32
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 283
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 102
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 8
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 115, 135 (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 78
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 127
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 63
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 24 (detail)
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 63
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [158]
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 24 (detail)
- *Dalí*, Sarpe, Madrid, 1984, il. 22, p. 88
- *Homage to Barcelona : the city and its arts, 1888 - 1936*, Arts Council of Great Britain, [S.l.], 1985, p. 77
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 132
- Robert Lebel, Michel Sanouillet, Patrick Waldberg, *Der Surrealismus : Dadaismus und metaphysische Malerei*, Taschen, Köln, 1987, p. 209
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 249, p. 489 (indirect image)
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 31
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 73
- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 91
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 91
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 93
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 109, p. 119 (indirect image)
- Alessandr Rogin, *[Salvador Dalí : el mite i la realitat]*, Republica, Moscou, 1992, frontispice (indirect image), p. 99
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 154, p. 154 (detail), p. 162 (2 details)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 312
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 199
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 67
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 53
- *Dalí*, Cercle d'Art, Paris, 1994, il. 67
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 47



- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 99
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 207
- *Années 30 en Europe : le temps menaçant, 1929-1930*, Paris Musées, Flammarion, Paris, 1997, p. 196
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 190
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 67
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 72
- *Memòria dels somnis: Salvador Dalí, 1904-1989*, Govern d'Andorra. Ministeri de Turisme i Cultura, [Andorra de la Vella], 1999, p. 27 (indirect image)
- *Surrealistas en el exilio y los inicios de la escuela de Nueva York*, Museo Nacional Centro de Arte Reina Sofía, Madrid, 1999, p. 41
- *Memoria de los sueños : Salvador Dalí, 1904-1989*, MUVIM (Museu Valencià de la Il·lustració i la Modernitat), Valencia, 2001, p. 37 (indirect image)
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 75
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 74
- *Dalí 1904-2004*, Edicions 62, Barcelona, 2003, p. 63
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 159
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 213
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 204
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXVIII
- *The Portable Dalí*, Universe, New York, 2003, p. 213
- *Programa d'activitats Dalí 2004*, [Fundació Gala-Salvador Dalí], [Figueres], 2003, p. 8 (indirect image) (detail)
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 103
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 93
- *Dalí*, Bompiani, [Milà], 2004, p. 297, p. 496 (indirect image)
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 123 (indirect image)
- Patrice Schmitt, *Étude psychanalytique de la création chez Salvador Dalí*, Lacour-Ollé, Nîmes, 2004, il. 2.2
- *Memòria d'activitats Dalí 2004*, Fundació Gala-Salvador Dalí, Figueres, 2005, p. 8 (indirect image) (detail)
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 161
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 53
- *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, p. 124
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 123 (indirect image)
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 74
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 91
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 87
- *Culture Chanel*, Museum of Contemporary Art [MoCA], Shanghai, 2011, p. 247 (indirect image) (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 229
- *Documenta (13) : Das Logbuch, katalog 3/3 = the logbook, catalog 2/3*, Hatje Cantz, Ostfildern, 2012, p. 162, p. 162 (indirect image)
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 119 (detail)
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 40



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.