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### **Cat. no. P 467**

#### **Invisible Afghan with Apparition, on the Beach, of the Face of Garcia Lorca, in the Form of a Fruit Dish with Three Figs**

<b>Date:</b>	c. 1938
<b>Technique:</b>	Oil on wood panel
<b>Dimensions:</b>	19.2 x 24.1 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Private collection



## Exhibitions

- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 143

## Bibliography

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- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 143
- *Dalí*, Sarpe, Madrid, 1984, il. 26, p. 89
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, p. 273
- Friedrich Dürrenmatt, "¿Existe o no el «Süddeutsche Zeitung»? (pàg. 2)", *Blanco y Negro*, 28/05/1989, Madrid, p. 9 (detail)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 17
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 110
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 71 (detail)
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- Maria J. Jordà, Eva Formiga, *Discovering the magical world of Dalí*, Textura, [Barcelona], 2004, p. 12, p. 13 (4 details)
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 62-63
- *Salvador Dalí i Federico García Lorca : la persistència de la memòria*, Viena, Generalitat de Catalunya. Departament de Cultura, Barcelona, Barcelona, 2004, p. 59
- Jean-Louis Gaillemain, *Dali : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 89
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 25
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 55



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