



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 467

Invisible Afghan with Apparition, on the Beach, of the Face of Garcia Lorca, in the Form of a Fruit Dish with Three Figs

Date:	c. 1938
Technique:	Oil on wood panel
Dimensions:	19.2 x 24.1 cm
Signature:	Unsigned and undated
Location:	Private collection



Exhibitions

- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 143

Bibliography

- *Dali par Dali*, Draeger, [Paris], 1970, p. 118-119 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 202
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 255
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 143
- *Dalí*, Sarpe, Madrid, 1984, il. 26, p. 89
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, p. 273
- Friedrich Dürrenmatt, "¿Existe o no el «Süddeutsche Zeitung»? (pàg. 2)", *Blanco y Negro*, 28/05/1989, Madrid, p. 9 (detail)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 17
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 110
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 71 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 311
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 72
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 20
- Ian Gibson, *Lorca-Dalí : el amor que no pudo ser*, Plaza & Janés, Barcelona, 1999, p. 23 (reversed image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 209
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 18
- *The Portable Dalí*, Universe, New York, 2003, p.209
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 100
- Alyse Gaultier, *The Little book of Dalí*, Flammarion, Paris, 2004, p. 15
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 15
- Maria J. Jordà, Eva Formiga, *Discovering the magical world of Dalí*, Textura, [Barcelona], 2004, p. 12, p. 13 (4 details)
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 62-63
- *Salvador Dalí i Federico García Lorca : la persistència de la memòria*, Viena, Generalitat de Catalunya. Departament de Cultura, Barcelona, Barcelona, 2004, p. 59
- Jean-Louis Gaillemain, *Dali : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 89
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 25
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 55



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.