



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 466

The Image disappears

Date: 1938
Technique: Oil on canvas
Dimensions: 56.5 x 50.5 cm
Signature: Signed and dated lower right: *Gala Salvador Dalí 1938*



Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 15
- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 22
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 15
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 27
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 181
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 20
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 34
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1995, Salamanca, Sala de Exposiciones de "San Eloy", *El Siglo de Dalí*, 30/10/1995 - 31/12/1995, cat. no. 10
- 1996, Santiago de Chile, Museo Nacional de Bellas Artes, *El Genio de Salvador Dalí*, 04/11/1996 - 15/01/1997, cat. no. 9
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 25
- 1999, Figueres, Fundació Gala-Salvador Dalí, *Salvador Dalí : Dream of Venus*, 20/12/1999 - 28/02/2000, cat. no. 193
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 32
- 2001, Taipei (Taiwan), National Palace Museum, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, cat. no. 15
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 20
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2002, North Miami, Florida, Museum of Contemporary Art, *Salvador Dalí : Dream of Venus*, 14/03/2002 - 30/06/2002, cat. no. 193
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 14
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 116
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 21

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- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 64
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- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 135
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- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 142
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 196
- *Dalí*, Sarpe, Madrid, 1984, il. 23, p. 88



- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 41
- *Effetto Arcimboldo*, Bompiani, Milano, 1987, p. 310
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 38
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 266
- *Antonio Pitxot*, Galeria Biosca, Madrid, 1989, p. 107
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 75
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 29
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 76
- *Nuevas salas : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, [Figueres], 1994, p. 29
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 310
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 203
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 67
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 42
- *Salvador Dalí en el Teatre-Museu Dalí y otras colecciones*, Folio, Barcelona, 1998, p. 8 (detail)
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 51
- *Salvador Dalí : Dream of Venus*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", Figueres, Barcelona, 1999, p. 183
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Yamanashi Prefectural Museum of Art, [Figueres], Yamanashi, 1999, n. p.
- "Salvador Dalí. Sueño de Venus", Palacio Municipal de Exposiciones Kiosko Alfonso, La Coruña, 2000, n. p.
- "Salvador Dalí: imatges d'un creador", Castell Gala Dalí, Púbol, 2000, n. p.
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- *Salvador Dalí : Dream of Venus*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", Museum of Contemporary Art, Figueres, Barcelona, Miami, 2002, p. 183 (detail)
- *La Révolution surréaliste*, Éditions du Centre Pompidou, Paris, 2002, p. 302
- Ingrid Schaffner, *Salvador Dalí's Dream of Venus : the surrealist funhouse from the 1939 World's Fair*, Princeton Architectural Press, New York, 2002, p. 58 (indirect image)
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- Montse Aguer i Teixidor, Marc Aufraise, *Dalí versus Schaal*, Distribucions d'Art Surrealista (DAS), [Figueres], 2006, p. 15 (indirect image), p. 44 (indirect image), p. 47 (indirect image)
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- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 88-89 (indirect image), p. 97
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