



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 464

Endless Enigma

Date:	1938
Technique:	Oil on canvas
Dimensions:	114.5 x 146.5 cm
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dalí 1938</i>
Location:	Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 10
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 17
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 26
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 92
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 144
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 170
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 33
- 1997, Paris, Musée d'Art Moderne de la Ville de Paris, *Années 30 en Europe : le temps menaçant, 1929-1930*, 20/02/1997 - 25/05/1997, p. 194
- 1999, Figueres, Fundació Gala-Salvador Dalí, *Salvador Dalí : Dream of Venus*, 20/12/1999 - 28/02/2000, cat. no. 185
- 2002, North Miami, Florida, Museum of Contemporary Art, *Salvador Dalí : Dream of Venus*, 14/03/2002 - 30/06/2002, cat. no. 185
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 202
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 183
- 2011, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Locus solus : impresiones de Raymond Rousset*, 25/10/2011 - 27/02/2012, p. 220
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 211
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 211

Bibliography

- "New Yorkers Stand in Line To See His Six-in-One Surrealist Painting", *Life*, 17/04/1939, New York, p. 45
- Dorothy Kantner, "«Endless Enigma» is just that", *Sun-telegraph*, 17/11/1939, Pittsburgh, Pa., n. p.
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 16 (detail)
- Georges Lemaître, *From cubism to surrealism in French literature*, Oxford University, Harvard University, London, Cambridge [Mass.], 1945, p. 208
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 49
- Lola Aguado, "Los tres maestros españoles de la pintura mundial de hoy. ¿Quién es Dalí?", *Gaceta Ilustrada*, 03/02/1962, Madrid, n. p. (detail)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 65
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, il. 44
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 204 (detail)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 38
- Salvador Dalí, André Parinaud, *Comment on devient Dalí*, Robert Laffont, Paris, 1973, n. p. (indirect image)
- A. Reynolds Morse, Eleanor R. Morse, *The Dalí adventure : 1943-1973*, The Salvador Dali Museum, Cleveland, [1973], il. 5
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 188
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [87]



- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 188
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 44, p. 112
- Robert Descharnes, "Los Dalí del Museo Dalí", *Gaceta Ilustrada*, año XIX, nº 941, 20-26/10/1974, Madrid, p. 64
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 203
- Salvador Dalí, André Parinaud, *Confesiones inconfesables*, Bruguera, Barcelona [etc.], 1975, n. p. (indirect image)
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 84-85 (detail), p. 248 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 255
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 49
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 129
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 134
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 85
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 8
- "Los Dalí que se verán en Barcelona", *La Vanguardia*, 28/05/1983, Barcelona, p. 5 (detail)
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 267
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 40
- *Effetto Arcimboldo*, Bompiani, Milano, 1987, p. 309, p. 311 (indirect image)
- *Ecrire sur soi en Espagne: models et ecarts*, Publications Université de Provence, Aix-en-Provence, 1988, p. 281
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, cover, p. 275
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 23
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 29
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 93
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 72
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 108
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 74
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 72 (detail)
- *Dalí*, Cercle d'Art, Paris, 1994, il. 19
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 308
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 202
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 19
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 205
- *Années 30 en Europe : le temps menaçant, 1929-1930*, Paris Musées, Flammarion, Paris, 1997, p. 194
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 202
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XXX
- Mark J. Lafountain, *Dali and postmodernism : this is not an essence*, State University of New York Press, Albany, N.Y., 1997, cover (detail)
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 50-51
- Ian Gibson, *Lorca-Dalí : el amor que no pudo ser*, Plaza & Janés, Barcelona, 1999, p. 8
- *Salvador Dalí : Dream of Venus*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", Figueres, Barcelona, 1999, p. 189 (detail)
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. XII
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 27
- *Dalí, imatges invisibles*, Museu de Cadaqués, Ajuntament de Cadaqués, Cadaqués, 2001, p. 10
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 75
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 91
- *The Endless enigma : Dalí and the magicians of multiple meaning*, Hatje Cantz, Ostfildern-Ruit, 2003,



- frontispiece, p. 202
- Salvador Dalí, *Obra completa : Textos autobiogràfics 2*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, n. p. (indirect image)
 - Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 25
 - Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 183
 - Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XIII (indirect image), p. LXVIII
 - *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 99
 - Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 89
 - Fèlix Fanés, *La Pintura y sus sombras : cuatro estudios sobre Salvador Dalí*, Museo de Teruel, Teruel, 2004, p. 172
 - *Companion to Spanish surrealism*, Tamesis, Woodbridge, 2004, il. 7
 - *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 64 (detail)
 - Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 89
 - Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 132
 - *Dalí*, Bompiani, [Milà], 2004, p. 299, p. 496 (indirect image)
 - *Salvador Dalí i Federico García Lorca : la persistència de la memòria*, Viena, Generalitat de Catalunya. Departament de Cultura, Barcelona, Barcelona, 2004, p. 21
 - *Obra completa : Àlbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 108-109 (indirect image)
 - Maria Lluïsa Borràs, *Salvador Dalí : vida i obra d'un geni*, Columna, Barcelona, 2004, n. p.
 - *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 262
 - *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 239
 - *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 422
 - *Surrealism USA*, National Academy Museum, New York, Ostfildern-Ruit, Germany, 2005, p. 22
 - Catherine Millet, *Dalí et moi*, Gallimard, [París], 2005, p. 63
 - *Dalí. Noves fronteres de la ciència, l'art i el pensament*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2005, p. 70
 - Montse Aguer i Teixidor, Marc Aufraise, *Dalí versus Schaal*, Distribucions d'Art Surrealista (DAS), [Figueres], 2006, p. 44 (indirect image)
 - *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 43
 - *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 19
 - Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 9
 - Torsten Otte, *Salvador Dalí : Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann, Würzburg, 2006, p. 77
 - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 108 (indirect image)
 - Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 80-81, p. 138 (imatge indirecta)
 - Angela Wenzel, *The Mad, mad, mad world of Salvador Dali*, Prestel, Munich, 2007, p. 21
 - M^a Mercè Riera i Arnijas, *Dalí*, Ciro, [Barcelona], 2008, p. 95, p. 139
 - *Une image peut en cacher une autre : Arcimboldo, Dali, Raetz*, Réunion des Musées Nationaux, Paris, 2009, p. 247
 - *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 90
 - Juan Antonio Ramírez, *El Objeto y el aura : (des)orden visual del arte moderno*, Akal, Madrid, 2009, p. 25
 - Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 40
 - Jesús Lázaro Docio, *El Secreto creador de Salvador Dalí : el método paranoico-crítico, 1927-1937*, Eutelequia, Madrid, 2010, il. 22
 - Astrid Ruffa, *Salvador Dalí*, La Central, Barcelona, 2010, p. 41



- *Culture Chanel*, Museum of Contemporary Art [MoCA], Shanghai, 2011, p. 242 (indirect image)
- *Locus solus : impresiones de Raymond Roussel*, Museo Nacional Centro de Arte Reina Sofía, Turner, Madrid, [Madrid], 2011, p. 220
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 163
- Thierry Dufrêne, *Salvador Dalí : double image, double vie*, Hazan, Malakoff, 2012, il. 13
- *Dalí*, Centre Pompidou, Paris, 2012, p. 211
- -, -, -, Marc Aufraise, Marc Aufraise, Caroline Barbier de reulle, Marijke Peyser-Verhaar, Astrid Ruffa, Ha, *Les Cahiers du Musée national d'art moderne [Coberta] | [Sumari] | Éditorial | Les prémices du théâtre photographique de Salvador Dalí (1932-1933) | Portraits de fantômes | Salvador Dalí et la musique*, Éditions du Centre Pompidou, Paris, 2012, p. 78
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 26 (indirect image)
- David Lomas, *Simulating the marvellous : psychology - surrealism - postmodernism*, Manchester University Press, Manchester, New York, 2013, p. 307
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 48 (indirect image), p. 59 (indirect image)
- Gabriel Montua, *Dalí's 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 152

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.