



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 463

Debris of an automobile giving birth to a blind horse biting a telephone

Date:	1938
Technique:	Oil on canvas
Dimensions:	54.5 x 65.1 cm
Signature:	Signed and dated upper left: <i>Gala Salvador Dali 1938</i>
Location:	The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979



Provenance

- James Thrall Soby, Farmington (Connecticut)

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 1
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 39
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dali*], 05/04/1942 - 04/05/1942, cat. no. 39
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 11
- 1953, New York, Schaeffer Galleries, *Contemporary Spanish Paintings*, 20/01/1953 - 07/02/1953, cat. no. 1
- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 26
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dali*, 23/05/1960 - 18/06/1960, cat. no. 8
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 91
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 68
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 162
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 183
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 210
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 54
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 35
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 9
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 6

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- W. H. Cunningham, [He may not be the best but he is...], *News*, 28/02/1942, Cleveland, O., n. p. (detail)
- "Art in the Modern Sublime State", *Star*, 22/03/1942, Washington, D. C., n. p.
- Lucille E. Morehouse, [For several years the special exhibitions...], *Star*, 05/04/1942, Indianapolis, Ind., n. p. (detail)
- Juan Cortés, "Salvador Dalí", *Liceo*, 31/12/1945, Barcelona, n. p. (detail)
- Robert Goldwater, "Symbolism in painting", *Art News*, 30/09/1947, New York, n. p.
- Manuel del Arco, *Salvador Dalí, Dalí al desnudo*, José Janés, Barcelona, 1952, p. 65 (detail)
- "Debris of an automobile giving birth to a blind horse biting telephone (by Dali) (il)", *Forbes*, 01/01/1954, New York, n. p.
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 7 (detail)
- *The James Thrall Soby collection of works of art pledged or given to the Museum of Modern Art*, The Museum of Modern Art, New York, 1961, p. 41
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 162 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 68
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 143
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 9



- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 309
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 134
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 79
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 143
- Manuel del Arco, Salvador Dalí, *Dalí in the nude*, The Salvador Dali Museum, St. Petersburg [Florida], 1984, p. 75 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 269, p. 268 (indirect image)
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 104
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 140
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- *Salvador Dalí*, Parkstone, England, 1999, p. 102-103
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- *Garaje : imágenes del automóvil en la pintura española del siglo XX*, Fundación Eduardo Barreiro, [Madrid], 2000, p. 47
- *Memoria de los sueños : Salvador Dalí, 1904-1989*, MUVIM (Museu Valencià de la Il·lustració i la Modernitat), Valencia, 2001, p. 35 (indirect image)
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 162
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 206
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 199
- *The Portable Dalí*, Universe, New York, 2003, p. 206
- Joan M. Minguet i Batllori, *Salvador Dalí, cine y surrealismo(s)*, Parsifal, Barcelona, 2003, p. 149 (detail)
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 59
- *Dalí*, Bompiani, [Milà], 2004, p. 497 (indirect image)
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- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 98
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