



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 © 2006. Digital image, The Museum of Modern Art, New York/Scala, Florence

Cat. no. P 463

Debris of an automobile giving birth to a blind horse biting a telephone

Date:	1938
Technique:	Oil on canvas
Dimensions:	54.5 x 65.1 cm
Signature:	Signed and dated upper left: <i>Gala Salvador Dali 1938</i>
Location:	The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979



Provenance

- James Thrall Soby, Farmington (Connecticut)

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 1
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 39
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dali*], 05/04/1942 - 04/05/1942, cat. no. 39
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 11
- 1953, New York, Schaeffer Galleries, *Contemporary Spanish Paintings*, 20/01/1953 - 07/02/1953, cat. no. 1
- 1958, Southampton, Long Island, New York, The Parrish Art Museum, *Dalí : second collection of jewels, Sacre Coeur de Jesus, paintings-sketches*, 01/08/1958 - 21/08/1958, cat. no. 26
- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dali*, 23/05/1960 - 18/06/1960, cat. no. 8
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 91
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 68
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 162
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 183
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 210
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 54
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 35
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 9
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 6

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 66
- W. H. Cunningham, [He may not be the best but he is...], *News*, 28/02/1942, Cleveland, O., n. p. (detail)
- "Art in the Modern Sublime State", *Star*, 22/03/1942, Washington, D. C., n. p.
- Lucille E. Morehouse, [For several years the special exhibitions...], *Star*, 05/04/1942, Indianapolis, Ind., n. p. (detail)
- Juan Cortés, "Salvador Dalí", *Liceo*, 31/12/1945, Barcelona, n. p. (detail)
- Robert Goldwater, "Symbolism in painting", *Art News*, 30/09/1947, New York, n. p.
- Manuel del Arco, *Salvador Dalí, Dalí al desnudo*, José Janés, Barcelona, 1952, p. 65 (detail)
- "Debris of an automobile giving birth to a blind horse biting telephone (by Dali) (il)", *Forbes*, 01/01/1954, New York, n. p.
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 7 (detail)
- *The James Thrall Soby collection of works of art pledged or given to the Museum of Modern Art*, The Museum of Modern Art, New York, 1961, p. 41
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 162 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 68
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 143
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 9



- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 309
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 134
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 79
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 143
- Manuel del Arco, Salvador Dalí, *Dalí in the nude*, The Salvador Dali Museum, St. Petersburg [Florida], 1984, p. 75 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 269, p. 268 (indirect image)
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 104
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 140
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 305
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 63
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 104
- *Memòria dels somnis: Salvador Dalí, 1904-1989*, Govern d'Andorra. Ministeri de Turisme i Cultura, [Andorra de la Vella], 1999, p. 25 (indirect image)
- *Salvador Dalí*, Parkstone, England, 1999, p. 102-103
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 56
- *Garaje : imágenes del automóvil en la pintura española del siglo XX*, Fundación Eduardo Barreiros, [Madrid], 2000, p. 47
- *Memoria de los sueños : Salvador Dalí, 1904-1989*, MUVIM (Museu Valencià de la Il·lustració i la Modernitat), Valencia, 2001, p. 35 (indirect image)
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 162
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 206
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 199
- *The Portable Dalí*, Universe, New York, 2003, p. 206
- Joan M. Minguet i Batllori, *Salvador Dalí, cine y surrealismo(s)*, Parsifal, Barcelona, 2003, p. 149 (detail)
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 59
- *Dalí*, Bompiani, [Milà], 2004, p. 497 (indirect image)
- Montse Aguer i Teixidor, *Dallibres*, Distribucions d'Art Surrealista, [Figueres], 2005, p. 30-31 (indirect image)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 98
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 63
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 63
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 97

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.