



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 462

### Impression of Africa

Impressions of Africa

<b>Date:</b>	c. 1938
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	91.5 x 117.5 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Museum Boijmans van Beuningen, Rotterdam



## Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester

## Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 36
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 36
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 95
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 62
- 1971, London, Whitechapel Art Gallery, *Dalí Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 11
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 251
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 166
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 26
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 64
- 1987, Paris, Musée d'Art Moderne de la Ville de Paris, *Cinq siècles d'art espagnol : le siècle de Picasso*, 10/10/1987 - 03/01/1988, cat. no. 68
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 38
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 207
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 145
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 27
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 179
- 2009, Stuttgart, Wilhelm-Hack-Museum und Kunstverein Ludwigshafen am Rhein, *Gegen Jede Vernunft. Surrealismus Paris - Prag*, 14/11/2009 - 14/02/2010, núm. cat 94
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 203
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 203

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- *Art in progress*, The Museum of Modern Art, New York, 1944, p. 97
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  - *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 153
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  - Jean-Claude Guilbert, *Le Réalisme fantastique : 40 peintres européens de l'imaginaire*, Opta, Paris, 1973, p. 82
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  - *Salvador Dalí*, The Tate Gallery, London, 1980, il. 150
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  - Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 131, p. 138 (detail)
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  - *Cinq siècles d'art espagnol | Le Siècle de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1987, p. 123
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