



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 460

Palladio's corridor of dramatic disguise

Palladio's corridor of dramatic surprise

- Date:** 1938
- Technique:** Oil on canvas
- Dimensions:** 73 x 104 cm
- Signature:** Signed and dated lower right: *Gala Salvador Dali 1938*
- Location:** Private collection



Provenance

- Mr. and Mrs. R. Kirk Askew, Jr., New York
- Lily Daché, New York
- Galeria Gissi, Turin
- B. Valla, Turin
- Segialan Anstalt, Vaduz
- James Goodman Gallery, Inc., New York
- Auctioned at Christie's, New York, November 7th, 1995

Observations

Although the original title of this work is "Palladio's corridor of dramatic disguise", the painting has been traditionally known with the title in English.

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 20
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 40
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 96
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 60
- 1970, Torino, Gissi Galeria d'Arte, *Temi cavallereschi e religiosi nell' ultimo Salvador Dali*, July 1970, cat. no. 3
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 163

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 67
- "Art in the Modern Sublime State", *Star*, 22/03/1942, Washington, D. C., n. p.
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. V
- Salvador Dalí, *The Secret life of Salvador Dalí*, Vision, London, 1949, dustjacket
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 29
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 8
- "Art's the fashion around a designer's penthouse", *Journal American*, 11/01/1958, New York, n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 146
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 60
- *Temi cavallereschi e religiosi nell' ultimo Salvador Dali*, Gissi Galeria d'Arte, Torino, 1970, Il. 3
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 33 (detail), p. 88 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 313
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 64
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 82
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 300
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 212
- *The Portable Dalí*, Universe, New York, 2003, p. 212
- Montse Aguer i Teixidor, *Dallibres*, Distribucions d'Art Surrealista, [Figueres], 2005, p. 30-31 (indirect image)
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 142
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 58 (indirect image)



- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 41

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