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Cat. no. P 459

Hérodiade (Herodias)

Date: 1937

Technique: Oil on canvas

Dimensions: Unknown

Signature: Signed and dated lower right corner: Gala Salvador Dali / 1937

Location: Unknown



Observations

With "Hérodiade" as a title, this painting illustrates Pierre Mabille's article "La conscience lumineuse", published in "Minotaure", number 10, winter 1937. During World War II this work was looted by the German army occupying France and was kept in storage in the Jeu de Paume museum in Paris in the "salle des Martyrs" from 1940 to 1944.

Bibliography

- Pierre Mabille, "La conscience lumineuse", *Minotaure*, 21/12/1937, Paris, n. p.
- Salvador Dalí, The Secret Life of Salvador Dalí, Dial Press, New York, 1942, p. XIII (detail)
- Salvador Dalí, Vida secreta de Salvador Dalí, Poseidón, Buenos Aires, 1944, p. XIII (detail)
- Dieter Wyss, *Der Surrealismus: Eine Eiunführung und Deutung surrealistischer Literatur und Malerei*, Lambert Schneider, Heidelberg, 1950, il. 5
- Salvador Dalí, 1904-1989, Gerd Hatje, Stuttgart, 1989, p. 235
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 294
- Salvador Dalí, *Obra completa : Textos autobiográficos 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, n. p. (indirect image) (detail)
- Emmanuelle Polack, Philippe Dagen, Les Carnets de Rose Valland : li pillage des collections privées d'oeuvres d'art en France durant la Seconde Guerre mondiale, Fage Éditions, Lyon, 2011, p. 119 (indirect image)
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 35 (indirect image)
- Salvador Dalí, Instituto Tomie Ohtake, Sao Paulo, 2014, p, 129

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