



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 455

Métamorphose de Narcisse (Metamorphosis of Narcissus)

Date: 1937

Technique: Oil on canvas

Dimensions: 51.1 x 78.1 cm

Signature: Signed and dated lower right corner: *Gala Salvador Dali 1937*

Location: Tate Modern, London



Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester

Exhibitions

- 1937, Paris, Renou & Colle, *Dali*, 06/07/1937 - 30/07/1937, no reference
- 1937, Pittsburg, Carnegie Institute, *The 1937 International Exhibition of Paintings*, 14/10/1937 - 05/12/1937, cat. no. 278
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 135
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 77
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 55
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 13
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 218
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 156
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 25
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 191
- 1993, Canberra, National Gallery of Australia, *Surrealism : revolution by night*, 12/03/1993 - 02/05/1993, cat. no. 46
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 33
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 144
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 167
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 54
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 95
- 2008, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí*, 30/09/2008 - 30/01/2009
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 243
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 207
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 207

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- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. VI (detail)
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, p. VI (detail)
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(detail)

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 - *Dalí*, Centre Pompidou, Paris, 2012, p. 27
 - Perejaume, *Mareperlers i ovaladors*, Edicions 62, Museu Nacional d'Art de Catalunya, Barcelona, Barcelona, 2014, p. 329 (detail)
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- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 9 (indirect image) (detail)
 - "El Bosco reina en El Prado", *La Tribuna de Toledo*, 24/09/2016, s. l., p. 42 (detail)

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