



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

**Cat. no. P 452**

## ***Plage enchantée (Enchanted Beach)***

**Date:** c. 1937  
**Technique:** Oil on canvas  
**Dimensions:** 52 x 78 cm  
**Signature:** Unsigned and undated  
**Location:** Private collection



## Provenance

- Edward James

## Observations

We have entitled this work *Plage enchantée* in the belief that this is the picture Dalí presented as number 47 in the exhibition at the Galerie Beaux-Arts in Paris in January-February 1938. During World War II, this work was seized by the German army during the Occupation and stored in the 'salle des martyrs' in the Jeu de Paume museum in Paris between 1940 and 1944.

## Exhibitions

- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, cat. no. 47

## Bibliography

- Pierre Mabile, "La conscience lumineuse", *Minotaure*, 21/12/1937, Paris, n. p.
- Dieter Wyss, *Der Surrealismus: Eine Einführung und Deutung surrealistischer Literatur und Malerei*, Lambert Schneider, Heidelberg, 1950, il. 6
- Robert Miquel, "Rêves de peintres et peintres de rêves", *Enquêtes*, 30/09/1953, Paris, n. p.
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 63
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 224
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 214 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 287
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 36 (indirect image)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 129

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.