



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 452

***Plage enchantée* (Enchanted Beach)**

Date: c. 1937
Technique: Oil on canvas
Dimensions: 52 x 78 cm
Signature: Unsigned and undated
Location: Private collection



Provenance

- Edward James

Observations

We have entitled this work *Plage enchantée* in the belief that this is the picture Dalí presented as number 47 in the exhibition at the Galerie Beaux-Arts in Paris in January-February 1938. During World War II, this work was seized by the German army during the Occupation and stored in the 'salle des martyrs' in the Jeu de Paume museum in Paris between 1940 and 1944.

Exhibitions

- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, cat. no. 47

Bibliography

- Pierre Mabilie, "La conscience lumineuse", *Minotaure*, 21/12/1937, Paris, n. p.
- Dieter Wyss, *Der Surrealismus: Eine Einführung und Deutung surrealistischer Literatur und Malerei*, Lambert Schneider, Heidelberg, 1950, il. 6
- Robert Miquel, "Rêves de peintres et peintres de rêves", *Enquêtes*, 30/09/1953, Paris, n. p.
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 63
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 224
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 214 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 287
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 36 (indirect image)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 129

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