



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 450

Anthropomorphic Echo

Date:	1937
Technique:	Oil on board
Dimensions:	14.28 x 51.75 cm
Signature:	Signed and dated lower left: <i>Gala Salvador Dalí</i> Signed and dated verso: <i>Gala Salvador Dalí 1937</i>
Location:	The Dalí Museum, St. Petersburg (Florida)



Provenance

- Private collection, France
- Carstairs Gallery, New York

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 84
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 61

Bibliography

- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 13
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 165
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 83, p. 165
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 63, il. 64 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 2-3 (detail)
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 2-3
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 58
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 63, il. 64 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1985, il. 63, il. 64 (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 66
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 286-287
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 32
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 110-111
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 198-199
- *The Portable Dalí*, Universe, New York, 2003, p. 198-199
- *Dalí & film*, Tate Publishing, London, 2007, p. 108

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