



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 449

Average Pagan Landscape

- Date:** 1937
- Technique:** Oil on canvas
- Dimensions:** 38.5 x 46.5 cm
- Signature:** Signed and dated lower right: *Gala Salvador Dalí 1937*
- Location:** Fundació Gala-Salvador Dalí, Figueres



Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981
- G. E. D. Nahmad, Geneva

Observations

In September 1970 Dalí entitled this work "Average Pagan Landscape" and claimed to have painted it near Florence, as documented in the catalogue published for the exhibition in Rotterdam, from November 21st 1970 to January 10th 1971.

Exhibitions

- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 57
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 10
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 177
- 2003, Martigny, Suisse, Fondation Pierre Gianadda, *De Picasso à Barceló : les artistes espagnols*, 31/01/2003 - 09/06/2003, cat. no. 20
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 29
- 2011, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Locus solus : impresiones de Raymond Rousset*, 25/10/2011 - 27/02/2012, no reference

Bibliography

- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 57
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 134
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 14
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 32
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 225
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 285
- *Dau al Set*, Museu d'Art Contemporani - MACBA, Barcelona, 1999, p. 54
- *De Picasso à Barceló : les artistes espagnols*, Fondation Pierre Gianadda, Martigny, Suisse, 2003, p. 99, p. 232
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 192
- *The Portable Dalí*, Universe, New York, 2003, p. 192
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 170
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 52
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 91, p.90 (detail)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 124
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 46
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 174



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