



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 446

Soft construction with boiled apricots

Soft Construction with Boiled Beans (Premonition of Civil War)

Date: 1936

Technique: Oil on canvas

Dimensions: 99.9 x 100 cm



Signature: Unsigned and undated

Location: Philadelphia Museum of Art, Philadelphia (Pennsylvania). The Louise and Walter Arensberg collection



Provenance

- Possibly Peter Watson, London
- Julien Levy Gallery, New York
- Stendahl Art Galleries, Los Angeles (California)
- Louise and Walter C. Arensberg, Los Angeles (California)

Observations

The fact that the original title of this work is "Soft construction with boiled apricots" and not "Soft Construction with Boiled Beans" it is probably due to a translating error. The word "haricots" was confused with "abricots".

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 5
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 16
- 1937, Pittsburg, Carnegie Institute, *The 1937 International Exhibition of Paintings*, 14/10/1937 - 05/12/1937, cat. no. 288
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 32
- 1958, Bruxelles, Palais International des Beaux-Arts, *50 ans d'art moderne*, 17/04/1958 - 19/10/1958, cat. no. 66
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 3
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 79
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 52
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 243
- 1987, Barcelona, Palau de la Virreina, *Homenatge a Barcelona : la ciutat i les seves arts, 1888 -1936*, 21/01/1987 - 29/03/1987, cat. no. 60
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 150
- 1990, Berkley, California, University Art Museum - University of California at Berkeley, *Anxious visions: surrealist art*, 03/10/1990 - 30/12/1990, cat. no. 195
- 1994, Düsseldorf, Kunsthalle, *El Surrealismo en España*, 11/02/1994 - 17/04/1994, cat. no. 47
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 25
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 159
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 45
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 9:1
- 2008, Ottawa, National Gallery of Canada, *The 1930s: the making of "the new man"*, 06/06/2008 - 01/09/2008, cat. no. 187
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 246-247
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 227
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 227

Bibliography



- E. Tériade, "La peinture surréaliste", *Minotaure*, 15/06/1936, Paris, p. 11
- Salvador Dalí, [Première loi morphologique sur les poils dans les structures molles (il.)], *Minotaure*, 15/10/1936, Paris, n. p.
- -, *Life European artists sweep carnegie show*, [S.n.], New York City, 1937, p. 27
- "Boiled beans, Civil War and Salvador Dali", *Indiana Evening Gazette*, 16/10/1937, Indiana, PA, p. 3 (detail)
- "Dali has premonition of «Soft Beans and Civil War»", *Gastonia Daily Gazette*, 18/10/1937, s. l., cover (detail)
- "Boiled Beans, Civil War...", *Ogdensburg Journal*, 22/10/1937, Ogdensburg, NY, p. 10
- "Artist's conception of war", *News*, 17/10/1939, New Brunswick, N. J., n. p.
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 61
- "Senor Dali Writes Captions, Too", *Star*, 28/12/1941, Indianapolis, Ind., n. p.
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 10, il. II (detail)
- "Premonition of Civil War", *Los Angeles Times*, 30/10/1944, Los Angeles, n. p. (detail)
- Jo Gibbs, m.r., "Arensberg gives collection to California/whiter goes abstract and surrealist art?", *The Art Digest*, 01/12/1944, New York
- "Great art...in four California houses", *Vogue*, 01/02/1945, Greenwich, Conn., p. 132 (indirect image)
- Winthrop Sargeant, "Dali", *Life*, 24/09/1945, [chicago], p. 64-65
- Carlos Davila, "¿Picasso a un manicomio?", *Semana*, 26/02/1946, s. l.
- Julio Coll, "La vida secreta de Salvador Dalí", *Liceo*, 30/09/1947, Barcelona, n. p. (detail)
- Rafael Manzano, "Dali contesta a los que hablaron de su pintura en fotos", *Fotos*, 11/09/1948, Madrid, n. p.
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 25
- Marcel Lecomte, "Rayonnement poétique et peinture", *Le Journal Des Poetes*, 30/06/1951, Bruxelles, p. 6
- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 37
- G. Wynnand, "España sin Dalí", *Ayer y Hoy*, 30/11/1956, Toledo, p. 12 (detail)
- Salvador Dalí, *Dalí on modern art : the cuckolds of antiquated modern art*, Dial Press, New York, 1957, cover (indirect image)
- Alexandre Cirici Pellicer, *El Surrealismo*, Omega, Barcelona, 1957, il. 43
- *50 ans d'art moderne*, Expositions Internationales des Beaux-Arts, Bruxelles, 1958, il. XXI
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 45
- Salvador Dalí, *Dalí on modern art : les cocus du vieil art moderne*, Kinokuniya, Tokyo, 1958, cover
- *100 aquarelles pour la Divine Comédie de Dante Alighieri par Salvador Dalí*, Joseph Foret, Les Heures Claires, Paris, 1960, p. 65
- Emilano M. Aguilera, *Panorama de la pintura española*, Hymosa, Barcelona, 1960, back cover (detail), p. 381
- Denis Leon, "Surrealism Plumbs New Levels Of Perception", *Inquirer*, 14/08/1960, Philadelphia, Pa., n. p.
- "Kultur. Malerei. Salvador Dalí", *Der Spiegel*, 28/12/1960, Hamburg, n. p.
- Gustav René Hocke, *El Manierismo en el arte europeo de 1520 a 1650 y en el actual*, Guadarrama, Madrid, 1961, n. p. (detail)
- "Apokalipsa + Dali = Milion", *Przegląd Kulturalny*, 16/06/1961, Varsòvia, n. p. (detail)
- M.d. C., "Salvador Dali ou les hallucinations d' un méditerranéen", *Réalités*, 30/06/1961, Paris, p. 72 (detail)
- *Dalí [An exhibition of drawings and paintings by Salvador Dalí]*, Municipal Art Gallery, Hollywood Boulevard, (1964), n. p.
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 81
- Walter Schünemann, Werner bokelberg, "Salvador Dali «Ich bin ein Genie»", *Stern*, 29/08/1965, Hamburg, p. 24-25
- Emily Genauer, "400 Works by Dali Prove It: He's Great", *New York Herald-tribune*, 18/12/1965, New York, N.y., n. p. (detail)
- "Art beyond beauty", *Md*, 31/12/1965, New York, N.y., p. 195
- Charlotte Willard, [Despite the muttering...], *New York Post*, 02/01/1966, New York, N.y., p. 14
- Sushil Mukherjee, "Salvador Dali in New York", *Berkshire Eagle*, 06/01/1966, Pittsfield, Mass., n. p. (detail)
- Vincent Price, "What is reality?", *Post*, 18/09/1966, Houston, Tex., n. p. (detail)



- Vincent Price, "Realism and the artist", *Sentinel*, 18/09/1966, Orlando, Fla., n. p.
- Vincent Price, "Art and Reality Are Kissin' Cousins", *Chicago Tribune*, 18/09/1966, Chicago, n. p. (detail)
- Vincent Price, "Art is a profound, inscrutable trick", *News*, 09/10/1966, Birmingham, Ala., n. p. (detail)
- Vincent Price, "Beyond realism", *Chronicle*, 22/10/1967, Augusta, Ga., n. p. (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 15 (2 details)
- "Dada, Surrealism", *Md*, 11/11/1968, New York, n. p.
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 12
- Herbert S. Gershman, *The Surrealist revolution in France*, Ann Arbor, The University of Michigan Press, [S. l.], Michigan, 1969, p. 23
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p. (detail)
- Peggy Anderson, "A Shopper's Guide to the Museums", *Inquirer*, 21/12/1969, Philadelphia, Pa., p. 12
- Alexandre Cirici Pellicer, *L'Art català contemporani*, Edicions 62, Barcelona, 1970, il. 6
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 52
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 128-129 (detail)
- Salvador Dalí, *Oui : méthode paranoïaque-critique et autres textes*, Denoël, Gonthier, Paris, 1971, n. p.
- Jean Cassou, *Panorama artelor plastice contemporane*, Meridiane, Bucuresti, 1971, il. 23
- Cesáreo Rodríguez-Aguilera, *Crónica de arte contemporáneo*, Ariel, Barcelona, 1971, n. p. (detail)
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [55]
- V. V. Vanslov, Yu. D. Kolpinski, *[Modernisme : anàlisi i crítica de les tendències principals]*, Iskustvo, Moscou, 1973, il. 99
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 159
- Ignasi Agustí, *Ganas de hablar*, Planeta, Barcelona, 1974, p. 29 (detail)
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 10 (detail)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 40, p. 111
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 35
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 183 (detail)
- Carlo Munari, *Arte del mundo moderno : del neoclásico al pop-art*, Teide, Barcelona, 1977, p. 342
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 78-79 (detail), p. 247 (detail)
- "Le grand Dali et la petite folle [Coberta]", *Dialogues Homophiles*, 31/10/1977, Paris, p. 11 (detail)
- Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 209
- Calvin Tomkins, *Duchamp et son temps : 1887-1968*, Time-Life International, Nederland, 1978, p. 140
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 31
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 305
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 47
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XIV
- "Dossier Dalí", *Guadalimar*, 31/01/1980, Madrid, cover (detail), index
- Marianna Minola de Galloti, "Salvador Dalí en el «Beaubourg» de París", *Goya*, 31/07/1980, Madrid, p. 62 (detail)
- Josep Triola, "No posem perruquí a qui ja té cabellera", *El Punt*, 03/08/1980, Girona, n. p. (detail)
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 78
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 110
- Claire Constans, *Le XXe siècle*, Réunion des Musées Nationaux, Paris, 1982, p. 12
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 146
- *Dictionnaire général du surréalisme et ses environs*, Office du Livre, Fribourg [Suisse], 1982, p. 151
- Pierre Cabanne, *El Arte del siglo veinte*, Polígrafa, Barcelona, 1983, p. 147
- Francesc Miralles, *Història de l'art català*, Edicions 62, Barcelona, 1983, p. 217
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 22 (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 68
- *Clarà, Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p.



22 (detail)

- "Dalí es el Surrealismo", *Abc*, 07/05/1983, Madrid, p. 106
- "Dalì, clown e gloria di Spagna", *La Stampa*, 20/05/1983, Torino, p. 3 (detail)
- Francisco Calvo Serraller, "Balance critico de la retrospectiva Dalí", *Goya*, 31/05/1983, Madrid, p. 374 (detail)
- *Dalí*, Sarpe, Madrid, 1984, p. 75
- Rudolf Rom, *Salvador Dalí, the surrealist angel*, Lorenzo & di Salvo, San Francisco, 1985, p. 131
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 35
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 296 (detail)
- *Homage to Barcelona : the city and its arts, 1888 - 1936*, Arts Council of Great Britain, [S.l.], 1985, p. 70
- Cesáreo Rodríguez-Aguilera, *Arte moderno en Cataluña*, Planeta, Barcelona, 1986, p. 25
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 53
- Cesáreo Rodríguez-Aguilera, *Arte moderno en Cataluña*, Planeta, Barcelona, 1986, p. 25
- Lluís Racionero, *España en Europa*, Planeta, Barcelona, 1987, cover
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 130
- Simon Wilson, *La Peinture surréaliste*, Ars Mundi, [S.l.], 1987, il.29
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 197
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 25
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 15
- Maria Lluïsa Borrás, "El enigma de Salvador Dalí", *La Vanguardia*, 29/01/1989, Barcelona, n. p. (detail)
- Leticia Azcue Brea, *Salvador Dalí*, Colegio de España, Salamanca, 1990, p. 46
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 29
- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 59
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 82 (detail), p. 83
- *The Worlds of Gaudi and Dalí: fantasies in Spain | Dalí: his magic of figures*, Asahi Shimbun, [S.l.], 1990, p. 60
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 71
- Sidra Stich, *Anxious visions: surrealist art*, University Art Museum, Abbeville, Berkeley, New York, 1990, p. 155
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 75
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 76
- Albert Domènech i Alberdi, Marta Ballester i Gasso, *Art català*, Generalitat de Catalunya. Departament de Cultura, [Barcelona], 1993, p. 51
- Mike Venezia, *Salvador Dalí*, Children Press, Chicago, 1993, p. 31
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 68
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 495
- André Bouguenec, *Salvador Dalí : philosophe et esotériste incompris*, Opéra, Nantes, 1994, p. V
- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 78, p. 79 (detail)
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 326
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 61
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 173
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 282
- *Dalí*, Cercle d'Art, Paris, 1994, il. 61
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 42
- Agustín Sánchez Vidal, *Dalí*, Alianza, Madrid, 1994, il. 6
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 17
- Sarane Alexandrian, *Surrealist art*, Thames and Hudson, London, 1995, p. 104
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 61
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 158
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 47



- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 87
- *Face à l'histoire, 1933-1996 : l'artiste moderne devant l'événement historique*, Flammarion, Centre Georges Pompidou, Paris, 1996, p. 139
- *New history of world art*, Shogakukan, [S.l.], 1996, il. 31
- *100 ans de peinture*, Atlas, Paris, 1997, p. 50 (detail)
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 188
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XXVI
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 48
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 68
- *Dalí insights*, Wadsworth Atheneum Museum of Art, Hartford, 1999, n. p., back cover
- *Salvador Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, 1999, n. p. (detail)
- *Salvador Dalí*, Parkstone, England, 1999, p. 5, p. 101
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 45
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 121
- *Dalí's Optical Illusions*, Smithsonian Institution, Washington DC, 2000, n. p.
- *Wadsworth Atheneum Museum of Art. What's on calendar*, Wadsworth Atheneum Museum of Art, Hartford, CT, 2000, p. 13, p. 20
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 30, p. 30 (4 details), p. 31
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 54
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 69
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 177
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 139
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXIV
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- *Dalí 1904-2004*, Edicions 62, Barcelona, 2003, p. 61
- *The Portable Dalí*, Universe, New York, 2003, p. 177
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 74
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 74
- Maria Lluïsa Borràs, *Salvador Dalí : vida i obra d'un geni*, Columna, Barcelona, 2004, n. p.
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 205 (detail) (indirect image)
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 70
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 74
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 56-57 (detail)
- Alyse Gaultier, *The Little book of Dalí*, Flammarion, Paris, 2004, p. 102-103 (detail)
- *Dalí*, Bompiani, [Milà], 2004, p. 263
- *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 107
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueras], [Madrid], 2004, p. 111
- Màrius Carol, Josep Playà i Maset, *El Enigma Dalí*, Plaza Janés, Barcelona, 2004, n. p.
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 84-85
- Cathrin Klingsöhr-Leroy, *Surrealismo*, Taschen, Köln, [etc.], 2004, p. 40-41
- *Surrealism USA*, National Academy Museum, New York, Ostfildern-Ruit, Germany, 2005, p. 21
- *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 89
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 143, p. 180
- Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 240 (detail)
- Lucía García de Carpi, *Salvador Dalí*, Ambos Mundos, Salamanca, 2005, p. 96, p. 131 (detail)



- "The Grand Master of Surrealism Salvador Dali", *Usa today magazine*, 31/05/2005, McLean, VA, p. 38
- *Picasso: tradición y vanguardia*, Museo Nacional del Prado, Museo Nacional Centro de Arte Reina Sofía, Madrid, Madrid, 2006, p. 202
- *Salvador Dalí. La Gare de Perpignan: Pop, Op, Yes-Yes, Pompier*, Museum Ludwig, Köln, 2006, p. 22
- Torsten Otte, *Salvador Dalí : Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann, Würzburg, 2006, p. 68
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 155
- William H. Robinson, Jordi Falgàs, Carmen Belén Lord, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, Cleveland Museum of Art, Yale University Press, Cleveland, New Haven & London, 2006, p. 426
- Robin Adèle Greeley, *Surrealism and the Spanish civil war*, Yale University Press, New Haven & London, 2006, p. 52
- *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, p. 120
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueras], [Madrid], 2007, p. 111
- Guillermo Carnero, *Salvador Dalí y otros estudios sobre arte y vanguardia*, Institució Alfons el Magnànim - Diputació de València, [València], 2007, il. XII
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 70
- Mary Ann Caws, *Salvador Dalí*, Reaktion Books, London, 2008, p. 90
- *The 1930s: the making of "the new man"*, National Gallery of Canada, Ottawa, 2008, p. 315
- Johanna Malt, *Obscure objects of desire : surrealism, fetishism, and politics*, Oxford University Press, New York, 2008, p. 199
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 154, p. 157-158-159 (detail)
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 32-33
- *Restaurando arte contemporáneo : Georgina Berini : textos y testimonio*, Libros Pórtico, Zaragoza, 2009, p. 65 (detail)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 132
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. 246-247
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 61
- Thierry Dufrêne, *Salvador Dalí : double image, double vie*, Hazan, Malakoff, 2012, il. 11
- *Dalí*, Centre Pompidou, Paris, 2012, p. 227
- David Lomas, *Simulating the marvellous : psychology - surrealism - postmodernism*, Manchester University Press, Manchester, New York, 2013, p. 314 (indirect image) (detail), p. 318
- "SALVADOR DALÍ", *ARTE Y PARTE*, 01/04/2013, s. I., p. 21
- Catherine Ingram, Andrew Rae (il.), *This is Dalí*, Laurence King Publishing, London, 2014, p. 49
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 86
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. XVII
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 44-45
- Hans L. Jaffe, *El Arte del siglo XX*, Edaf, Madrid, [s.d.], p. 210



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.