



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 445

Anatomies

- Date:** c. 1937
- Technique:** Oil on cardboard on wood panel
- Dimensions:** 50 x 64 cm
- Signature:** Signed and dated lower center at a later date: *Dalí / 1937*
- Location:** Private collection



Provenance

- F. C. Grandorge, Liege
- Maurice d'Arquian, Brussels
- Galerie André-François Petit, Paris
- Galerie Beyeler, Basel
- Private collection, Barcelona
- Auctioned at Sotheby's, New York, May 17th, 2017

Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 36
- 1963, Paris, Galerie André François Petit, *Hans Bellmer, Salvador Dalí, Max Ernst, René Magritte, Francis Picabia, Yves Tanguy*, 1963, no reference
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dali*, 02/07/1970 - 30/09/1970, cat. no. 3
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 58
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 47
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 12
- 1987, Lausanne, Musée Cantonal de Beaux-Arts, *La femme et le surréalisme*, 21/11/1987 - 28/02/1988, cat. no. 7
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 175

Bibliography

- *Gloires de la peinture moderne : hommage à James Ensor*, Éditions de la Connaissance, Bruxelles, 1949, n. p.
- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 31
- *Hans Bellmer, Salvador Dalí, Max Ernst, René Magritte, Francis Picabia, Yves Tanguy*, Galerie André François Petit, Paris, 1963, n. p.
- *Hommage à Dalí*, Musée de l'Athénée, Genève, 1970, il. 3
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 58
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 131
- *Surrealism in art*, M. Knoedler, New York, 1975, p. 19
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 12
- *Les Noces catalanes : Barcelone-Paris, 1870-1970*, Artcurial, Paris, 1985, p. 89 (detail)
- *La Femme et le surréalisme*, Musée cantonal des Beaux-Arts, Lausanne, 1987, p. 167
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 223
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 280
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 195
- *The Portable Dalí*, Universe, New York, 2003, p. 195
- *Dalí, master at metamorphoses*, Mayoral Galeria d'Art, Barcelona, 2015, p. 36 (detail), p. 37, p. 38-39 (detail)



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