



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 444

City of drawers

The Anthropomorphic Cabinet

Date:	1936
Technique:	Oil on wood panel
Dimensions:	25.4 x 44.2 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí / 1936</i>
Location:	Kunstsammlung Nordrhein-Westfalen, Düsseldorf



Provenance

- Edward James
- M. Knoedler & Co., New York
- Alex. Reid & Lefevre Ltd., London
- James Henry Grady, Atlanta (Georgia)
- Siegfried Adler, Montagnola

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 7
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 72
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 45
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 198
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 155
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 28
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 157
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 48
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, no reference
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, no reference

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- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 4
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- *Hommage à Dalí*, Vilo, Paris, 1980, p. 12
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 67
- Salvador Dalí, *La Mia vita segreta*, Longanesi, Milano, 1982, dustjacket (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 65
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 30
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 203
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 23
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 39
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- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 83
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