



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 443

A couple with their heads full of clouds

Couple with Their Heads Full of Clouds

- Date:** 1936
- Technique:** Oil on plywood panel
- Dimensions:** Male figure: 92,5 x 69,5 cm
Female figure: 82,5 x 62,5 cm
- Signature:** Signed and dated lower left (male figure): *Gala Salvador Dali 1936*
Signed and dated lower left (female figure): *Gala Salvador Dali 1936*
- Location:** Museum Boijmans van Beuningen, Rotterdam



Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 8 & 9
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 13
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 58
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 43
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 222
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 22
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 31
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 141
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 74
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 49
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 179

Bibliography

- "Painted «Snapshots»: Latest Surrealistic Show Draws «Socialite» Admirers, Fetches High Prices", *News Review*, 02/07/1936, s. l., n. p.
- Salvador Dalí, *Métamorphose de Narcisse*, Éditions Surréalistes, Paris, 1937, cover (indirect image)
- "The American Cult for Surrealism: Dali", *Art News*, 02/01/1937, New York, n. p.
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 1 (detail) (indirect image)
- Salvador Dalí, *Diario de un genio*, Luis de Caralt, Barcelona, 1964, n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 34
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 43
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 108-109
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 27 (detail), p. 92 (detail)
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 161 (detail)
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 17
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 49 (indirect image), p. 158 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 35
- Salvador Dalí, *Le Mythe tragique de l'Angelus de Millet : interprétation paranoïaque-critique*, Jean-Jacques Pauvert, Paris, 1978, p. 83
- Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 156, p. 181 (indirect image)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 290-291, p. 10 (indirect image)
- Nicole Lamothe, "Son paysage natal dans l'oeuvre de Dali", *Journal de l'amateur d'arte*, 01/12/1979, Paris, Fr, p. 18-19
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 123 (detail)
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p.



64 (3 imatges indirectes)

- Salvador Dalí, The Tate Gallery, London, 1980, il. 106
- Concha Alzola, "La retrospectivas de Dalí", *Vanidades Continental*, 01/04/1980, Panama City, FI, n. p.
- [A security officer guarding «Heads full of clouds» in the Salvador Dalí exhibition which opens at the Tate Gallery, London, tomorrow], *The Times*, 13/05/1980, London, n. p. (indirect image)
- Marianna Minola de Galloti, "Salvador Dalí en el «Beaubourg» de París", *Goya*, 31/07/1980, Madrid, p. 62
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 176
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigler, Heidelberg, 1981, p. 54-55
- *Dalí i els llibres*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1982, p. 30 (indirect image)
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, cover (detail)
- *Dalí fotògraf, Dalí en els seus fotògrafs*, Centre Cultural de la Caixa de Pensions, Barcelona, 1983, p. 36 (indirect image), p. 37 (indirect image)
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, cover (reversed image)
- Maria Gabriella Guglielmi, *Fotografia e paranoia. L'occhio di Salvador Dalí*, Arnica, Roma, 1983, p. 100-101 (indirect image), p. 102 (indirect image)
- *Dalí fotògrafo, Dalí en sus fotógrafos*, Fundación Luis Cernuda, Diputación Provincial de Sevilla, Sevilla, 1984, p. 32 (indirect image), p. 33 (indirect image)
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 228-229
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 305 (indirect image) (detail)
- Max Gérard, *Dalí...Dalí...Dalí*, Blume, Barcelona, 1985, il. 17
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 88 (indirect image)
- Meryle Secrest, *Salvador Dalí, the surrealist jester*, Weidenfeld and Nicholson, London, 1986, n. p. (indirect image)
- Richard Martin, *Fashion and surrealism*, Rizzoli, New York, 1987, p. 206-207 (indirect image)
- Annemieke van de Pas, *Salvador Dalí, l'obra literaria : una visió de conjunt*, Mediterrània, Barcelona, 1989, p. 94 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. VI (indirect image)
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 22
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 19 (indirect image)
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, dustjacket
- Alessandr Rogin, *[Salvador Dalí : el mite i la realitat]*, Republica, Moscou, 1992, p. 80 (indirect image), p. 82
- *Avantguardes a Catalunya*, Fundació Caixa de Catalunya, Barcelona, 1992, p. 86 (indirect image), p. 315 (indirect image)
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p. (indirect image)
- Georges Sebbag, *Les Éditions surréalistes : 1926-1968*, Institut Mémoires de l'édition contemporaine, Paris, 1993, p. 129 (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 272 (indirect image), p. 273
- Dominique Bona, *Gala*, Flammarion, [París], 1995, cover (indirect image) (fragment)
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 115 (indirect image)
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 48-49, p. 49 (indirect image)
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 197 (detail)
- *Cento libri surrealisti*, Centro Di, Firenze, 1996, p. 151 (indirect image)
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip



- Wilson, London, 1998, p. 60
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, cover, p. 27
 - *Salvador Dalí*, Parkstone, England, 1999, p. 94 - 95
 - *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 51 (imatge directa i indirecta)
 - *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 195
 - Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 72 (detail)
 - *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 45
 - Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 87
 - *The Portable Dalí*, Universe, New York, 2003, p. 164-165
 - *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 164-165
 - Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 74-75
 - Salvador Dalí, *Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2003, n. p. (detail)
 - Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXV
 - *Dalí et les plus grands photographes de son siècle : 1904-2004*, Trabucaire, Canet, 2004, n. p. (indirect image)
 - Marina García, *Dalí per a nens*, Albur, Barcelona, 2004, p. 4, p. 14
 - Terence Pepper, *Beaton portraits*, Yale University Press, New Haven, 2004, p. 123 (indirect image) (detail)
 - Francisco Javier San Martín, *Dalí-Duchamp : una fraternidad oculta*, Alianza, Madrid, 2004, p. 133 (indirect image) (detail)
 - *Dalí*, Bompiani, [Milà], 2004, p. 256, p. 495 (indirect image)
 - *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 115 (indirect image), p. 120 (indirect image)
 - *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 81
 - Françoise Lechien, *Dalí, Dalí! ou l'éclosion apothéosique d'un sculpteur*, Delta, Bruxelles, 2004, p. 21
 - *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 476 (indirect image), p. 292 (indirect image), p. 293 (indirect image)
 - *Dalí*, Unidad Editorial, [S. l.], 2005, p. 141, p. 181
 - Salvador Dalí, *Obra completa : Ensayos 2*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2005, p. 475
 - *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 204, p. 205 (indirect image)
 - *Poesía a la carta : la gastronomía en el arte y la literatura*, Litoral, Torremolinos, 2006, p. 30
 - *Dalí evolució*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2006, p. 48
 - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 115, p. 118, p. 120 (totes imatge indirecta)
 - *Surreal things : surrealism and design*, Victoria and Albert Museum, London, 2007, p. 281
 - *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 26 (indirect image)
 - Montse Aguer i Teixidor, Estrella de Diego, *Gala. Álbum*, Distribucions d'Art Surrealista, [Figueres], 2007, il. 136 (indirect image)
 - *El Espejo y la máscara : el retrato en el siglo de Picasso*, Museo Thyssen Bornemisza - Fundación Caja Madrid, Kimbell Art Museum, Madrid, Fort Worth, 2007, p. 209 (indirect image)
 - *Dalís medienspiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 163
 - Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 149, p. 150-151 (detail)
 - *Salvador Dalí et ses photographes : 1999 couvent des Minimes 2009*, Trabucaire, Canet, 2009, n. p. (indirect image) (detail)



- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 31, facsímil secció 2 (imatge indirect) (detail)
- Brassai, *Omaggio a Dalí*, Abscondita, Milano, 2010, p. 76 (indirect image)
- David Lomas, *Narcissus reflected : the myth of Narcissus in surrealist and contemporary art*, The Fruitmarket Gallery, Edinburgh, 2011, p. 31, p. 51 (indirect image), p. 160 (indirect image)
- Salvador Dalí. *Ritratto di un genio*, Abscondita, Milano, 2011, cover (indirect image) (detail), il. 20 (indirect image), il. 21 (indirect image) (detail)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. [8] (indirect image)
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 114 (indirect image) (detail)
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 134 (indirect image)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 24 (indirect image), 179
- Laetitia Cénac, *Gala Dalí : égérie de l'art moderne*, La Martinière, Paris, 2012, p. 111 (indirect image)
- *2012 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2013, p. 122 (indirect image)
- *Dalí et le livre d'art*, Somogy Editions d'Art, Musée Goya, Castres, [Paris], Castres, Castres, 2014, p. 24 (indirect image)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. [19] (indirect image) (detail)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 242 (indirect image) (detail)
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 118 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.