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**Cat. no. P 443**

## ***A couple with their heads full of clouds***

### **Couple with Their Heads Full of Clouds**

**Date:** 1936

**Technique:** Oil on plywood panel

**Dimensions:** Male figure: 92,5 x 69,5 cm  
Female figure: 82,5 x 62,5 cm

**Signature:** Signed and dated lower left (male figure): *Gala Salvador Dalí 1936*  
Signed and dated lower left (female figure): *Gala Salvador Dalí 1936*

**Location:** Museum Boijmans van Beuningen, Rotterdam



## Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester

## Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 8 & 9
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 13
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 58
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 43
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 222
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 22
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 31
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 141
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 74
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 49
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 179

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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 34
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 43
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 108-109
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 27 (detail), p. 92 (detail)
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 161 (detail)
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 17
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 49 (indirect image), p. 158 (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 35
- Salvador Dalí, *Le Mythe tragique de l'Angelus de Millet : interprétation paranoïaque-critique*, Jean-Jacques Pauvert, Paris, 1978, p. 83
- Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 156, p. 181 (indirect image)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 290-291, p. 10 (indirect image)
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64 (3 imatges indirectes)

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- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 228-229
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 305 (indirect image) (detail)
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- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 88 (indirect image)
- Meryle Secrest, *Salvador Dalí, the surrealist jester*, Weidenfeld and Nicholson, London, 1986, n. p. (indirect image)
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- Annemieke van de Pas, *Salvador Dalí, l'obra literaria : una visió de conjunt*, Mediterrània, Barcelona, 1989, p. 94 (indirect image)
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