



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 436

Feminine head which has the form of a battle

- Date:** 1936
- Technique:** Oil on wood panel
- Dimensions:** 10.2 x 12.7 cm
- Signature:** Signed and dated lower right corner: *Gala Salvador Dalí / 1936*
- Location:** Private collection



Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester
- Auctioned at Christie's, London, March 3rd, 1981

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 51
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 8
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 215
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 193
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 30
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference

Bibliography

- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 51
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 120
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 9
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 234-235 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 282
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 40
- Jaime Balleste, "No se cedió un Picasso, pujado hasta 232 millones", *Abc*, 11/04/1985, Madrid, p. 109
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 244
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 30
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 148
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 269
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 269
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 170
- *The Portable Dalí*, Universe, New York, 2003, p. 170
- Angela Wenzel, *The Mad, mad, mad world of Salvador Dali*, Prestel, Munich, 2007, p. 23
- *Une image peut en cacher une autre : Arcimboldo, Dali, Raetz*, Réunion des Musées Nationaux, Paris, 2009, p. 252



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