



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 435

The Great Paranoic

Date: 1936

Technique: Oil on canvas

Dimensions: 62 x 62 cm

Signature: Signed on the front, lower middle: *Gala Salvador Dali 1936*



Location: Museum Boijmans van Beuningen, Rotterdam



Provenance

- Julien Levy Gallery, New York
- Edward James
- Edward James Foundation, West Dean, Chichester

Observations

Although this painting appears illustrated in the catalogue published for the exhibition held at the Julien Levy Gallery, New York from December 10th 1936 to January 9th 1937, the title Dalí used to exhibit this work cannot be identified with certainty. It could have been "The great dreamer of Dalí" number 2.

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 2
- 1938, Gloucester, Guildhall, *Realism and Surrealism : An Exhibition of Several Phases of Contemporary Art*, 28/05/1938 - 26/06/1938, cat. no. 29
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 134
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 75
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 50
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 216
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 156
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 142
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 21
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 230
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 46
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Ostfildern, Museum Fridericianum, *Documenta (13) : the book of the books, catalog 1/3*, 09/06/2012 - 16/09/2012, p. 162 (imatge indirecta)
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 197
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 197

Bibliography

- *Souvenir - Catalogue*, Julien Levy Gallery, [New York], [1936/37], n. p.
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 26
- P. Descargues, "Tout Dali en un volume", *Les Lettres Françaises*, 07/12/1962, Paris, n. p.
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 60
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, ll. 40
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 200 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 50



- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 119
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 28 (detail), p. 88 (detail)
- Herbert Schober, Ingo Rentschler, *Das Bild als Schein der Wirklichkeit : Optische Täuschungen in Wissenschaft und Kunst*, Heinz Moos, München, 1972, p. 67
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 163
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 163
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 201
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 282
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [París], 1979, p. 6
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 149
- Peter Gorsen, *Kunst und Krankheit, Metamorphosen der ästhetischen Einbildungskraft*, Europäische Verlagsanstalt, Frankfurt am main, 1980, p. 196
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 62
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 134
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 117
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 71
- Peter Gorsen, *Salvador Dalí, der kritische paranoiker*, Europäische Verlagsanstalt, Frankfurt am main, 1983, cover
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 71
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 242
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 17
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 79
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 31
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 81
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 67 (detail)
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 21
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 44, p. 45 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 268
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 181
- *Dalí*, Cercle d'Art, Paris, 1994, il. 21
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 98
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 198
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. XXIX
- *Madrid - Barcelona 1930-1936. La tradició d'alló que és nou*, Fundació "La Caixa", Barcelona, 1997, p. 23
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 59
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 76
- Robert Goff, *Salvador Dalí*, La Martinière, Paris, 1998, p. 76
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 41
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 111, p. 113 (detail)
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 27
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 42
- *The Endless enigma : Dalí and the magicians of multiple meaning*, Hatje Cantz, Ostfildern-Ruit, 2003, p. 230
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXVI



- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 185
- José Ferreira, *Dalí - Lacan la rencontre ce que le psychanalyste doit au peintre*, L'Harmattan, [S. l.], 2003, p. 48
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- *The Portable Dalí*, Universe, New York, 2003, p. 185
- Alyse Gaultier, *The Little book of Dalí*, Flammarion, Paris, 2004, p. 16
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 16
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 82
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 94
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 82
- *Dalí*, Bompiani, [Milà], 2004, p. 296
- Patrice Schmitt, *Étude psychanalytique de la création chez Salvador Dalí*, Lacour-Ollé, Nîmes, 2004, il. 2.5
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 82
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 233
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 105
- Mary Ann Caws, *Salvador Dalí*, Reaktion Books, London, 2008, p. 101
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 2, p. 22
- *Une image peut en cacher une autre : Arcimboldo, Dali, Raetz*, Réunion des Musées Nationaux, Paris, 2009, p. 251
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 85
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 162
- *Dalí*, Centre Pompidou, Paris, 2012, p. 197
- *Documenta (13) : Das Logbuch, katalog 3/3 = the logbook, catalog 2/3*, Hatje Cantz, Ostfildern, 2012, p. 162, p. 162 (indirect image)
- -, -, -, Marc Aufraïse, Marc Aufraïse, Caroline Barbier de reulle, Marijke Peyser-Verhaar, Astrid Ruffa, Ha, *Les Cahiers du Musée national d'art moderne [Coberta] | [Sumari] | Éditorial | Les prémices du théâtre photographique de Salvador Dalí (1932-1933) | Portraits de fantasmes | Salvador Dalí et la musique*, Éditions du Centre Pompidou, Paris, 2012, p. 79
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 158 (detail)
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 162

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.