



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 435

The Great Paranoic

Date: 1936

Technique: Oil on canvas

Dimensions: 62 x 62 cm

Signature: Signed on the front, lower middle: *Gala Salvador Dali 1936*



Location: Museum Boijmans van Beuningen, Rotterdam



Provenance

- Julien Levy Gallery, New York
- Edward James
- Edward James Foundation, West Dean, Chichester

Observations

Although this painting appears illustrated in the catalogue published for the exhibition held at the Julien Levy Gallery, New York from December 10th 1936 to January 9th 1937, the title Dalí used to exhibit this work cannot be identified with certainty. It could have been "The great dreamer of Dalí" number 2.

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 2
- 1938, Gloucester, Guildhall, *Realism and Surrealism : An Exhibition of Several Phases of Contemporary Art*, 28/05/1938 - 26/06/1938, cat. no. 29
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 134
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 75
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 50
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 216
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 156
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 142
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 21
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 230
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 46
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Ostfildern, Museum Fridericianum, *Documenta (13) : the book of the books, catalog 1/3*, 09/06/2012 - 16/09/2012, p. 162 (imatge indirecta)
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 197
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 197

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- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 60
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, il. 40
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 200 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 50



- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 119
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 28 (detail), p. 88 (detail)
- Herbert Schober, Ingo Rentschler, *Das Bild als Schein der Wirklichkeit : Optische Täuschungen in Wissenschaft und Kunst*, Heinz Moos, München, 1972, p. 67
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 163
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 163
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- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 62
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- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 71
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