



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 430**

## ***Anthropomorphism, extra flat***

### **Geological Justice**

<b>Date:</b>	1936
<b>Technique:</b>	Oil on wood panel
<b>Dimensions:</b>	11 x 19 cm
<b>Signature:</b>	Signed and dated lower left: <i>Gala Salvador Dali 1936</i>
<b>Location:</b>	Private collection



## Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981
- Private collection, Italy
- Richard L. Feigen & Co., New York

## Observations

We have titled this work "Anthropomorphism, Extra Flat" because it may correspond to the picture Dalí presented, with number 18 in the catalogue, at the exhibition in the Alex. Reid & Lefevre, Ltd. gallery in London during June and July 1936. Later, in September 1970, Dalí titled this work "Geological Justice", with the following explanation: "Type of figure-landscape, on the ground, both arms crushed and open. Painted at Portlligat", as stated in the catalogue of the exhibition held in Rotterdam from 21 November 1970 to 10 January 1971. At the end of the exhibition, the painting was deposited at the Museum Boijmans van Beuningen in Rotterdam until the end of 1977.

## Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 18
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 42
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 3
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 4
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 237
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 20

## Bibliography

- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 42
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 114
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 8
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 125
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 80, p. 248
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 301
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 96
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 38
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 70
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [166]
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancina*, Del Drago, Milano, 1986, p. 55
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 120
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 89
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 36



- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 265
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 178
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 75 (indirect image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 166
- *The Portable Dalí*, Universe, New York, 2003, p. 166
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 67
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 6

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