



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

**Cat. no. P 429**

## ***White Calm***

**Date:** 1935  
**Technique:** Oil on wood panel  
**Dimensions:** 41 x 33 cm  
**Signature:** Signed and dated lower right: *Gala Salvador Dali 1935*



**Location:** Private collection



## Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981
- G. E. D. Nahmad, Geneva

## Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 27
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 83
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 41
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 143
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 53

## Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 20 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 41
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 107
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 102, p. 155 (detail)
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 301
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 300
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 48
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 132
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 67
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 186
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 100
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 35
- *Dalí*, Cercle d'Art, Paris, 1994, il. 35
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 178
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 264
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 29, p. 99 (indirect image)
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 107
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 190
- *The Portable Dalí*, Universe, New York, 2003, p. 190
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 106-107 (indirect image)
- *Surreal things : surrealism and design*, Victoria and Albert Museum, London, 2007, p. 206 (indirect image)
- *Cosas del surrealismo : surrealismo y diseño*, Victoria and Albert Museum, Guggenheim Bilbao, London, Bilbao, 2007, p. 206
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 138
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 33



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.