



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 428

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Date:	1936
Technique:	Oil on wood panel
Dimensions:	22.22 x 26.67 cm
Signature:	Signed and dated lower left corner: <i>Gala Salvador Dalí 1936</i>
Location:	Tate Modern, London



Provenance

- Lefevre Gallery, London
- Mrs. A. E. Pleydell-Bouverie, London

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 19
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 104
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 141
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 77
- 2011, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Locus solus : impresiones de Raymond Rousset*, 25/10/2011 - 27/02/2012, p. 218

Bibliography

- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 162
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [64]
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 162
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 301
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 104
- Waldemar Januszczak, "It's the persistence of Salvador", *The Guardian*, 17/05/1980, Manchester, p. 10 (detail)
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 97
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 184
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 264
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 167
- *The Portable Dalí*, Universe, New York, 2003, p. 167
- *Dalí & film*, Tate Publishing, London, 2007, p. 130
- *Locus solus : impresiones de Raymond Rousset*, Museo Nacional Centro de Arte Reina Sofía, Turner, Madrid, [Madrid], 2011, p. 218
- *Dalí*, Centre Pompidou, Paris, 2012, p. 28
- -, -, -, Marc Aufraise, Marc Aufraise, Caroline Barbier de reulle, Marijke Peyser-Verhaar, Astrid Ruffa, Ha, *Les Cahiers du Musée national d'art moderne [Coberta] | [Sumari] | Éditorial | Les prémices du théâtre photographique de Salvador Dalí (1932-1933) | Portraits de fantasmes | Salvador Dalí et la musique*, Éditions du Centre Pompidou, Paris, 2012, p. 80
- *Joseph Cornell et les surréalistes à New York*, Hazan, Musée de Beaux-Arts de Lyon, Malakoff, Lyon, 2013, p. 155



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