



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 427**

## ***Imatge medianímica-paranoica* (Mediumnistic-Paranoiac Image)**

**Image medianimique paranoique**

**Date:** c. 1934

**Technique:** Oil on wood panel

**Dimensions:** 19 x 22.8 cm

**Signature:** Signed and dated lower left corner: *Gala Salvador Dalí / 1935*

**Location:** Private collection



## Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981
- G. E. D. Nahmad, Geneva

## Observations

This painting is entitled "Image médiumnique-paranoïque" for we believe it may correspond to the work Dalí presented at the exhibition held at Galeries Catalonia of Barcelona, from the 2nd to the 4th of October 1934, number 3. The following year, this same work illustrates the article written by Salvador Dalí: "Les eaux que nous nageons" published in "Cahiers d'Art", number V-VI, 1935, with the title "Image médiumnique-paranoïque". This title is not translated since "medianimique" is a word invented by Dalí. Although this painting is signed and dated in 1935, the iconographic elements correspond to the ones in paintings from 1934. For this reason the artwork has been moved to the 1934 period.

## Exhibitions

- 1934, Barcelona, Galeries d'Art Catalònia, *Salvador Dalí*, 02/10/1934 - 04/10/1934, cat. no. 3
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 39
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dalí : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 2
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 233
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 142
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 52
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 156

## Bibliography

- Salvador Dalí, "Les eaux ou nous nageons", *Cahiers D'art*, 31/12/1935, Paris, p. 122
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 9
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 39
- *Salvador Dalí : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 6
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 298
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 100
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 36
- "Dali'nin bilinmeyen yapıtları satışı çıkarılıyor", *Sanat Dergisi*, 15/03/1981, İstanbul, p. 33 (detail)
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 123
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 48
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- Jaime Balleste, "Triunfo de Monet en la subastas de Nueva York", *Abc*, 28/11/1985, Madrid, p. 107
- Monic Amstad, "Edward James, Poet, Surrealist, Exzentriker", *Du*, 31/12/1987, Zürich, Suisse, p. 31
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 185
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 90
- Alessandr Rogin, *[Salvador Dalí : el mite i la realitat]*, Republica, Moscou, 1992, p. 73



- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 32-33
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 264
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 180
- *Madrid - Barcelona 1930-1936. La tradició d'alló que és nou*, Fundació "La Caixa", Barcelona, 1997, p. 22
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 106
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 155
- *Dalí*, Centre Pompidou, Paris, 2012, p. 156
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 111
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 32 (indirect image)
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 142

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