



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 424**

## ***Monument hyphagogique***

**Hypnagogic Monument**

**Date:** c. 1934

**Technique:** Oil on canvas

**Dimensions:** 39.3 x 31.2 cm



**Signature:** Signed lower left at a later date: *Salvador Dalí*

**Location:** Private collection



## Provenance

- Zwemmer Gallery, London
- T. M. Sterling, Toronto
- Heirs of T. M. Sterling
- Auctioned at Parke-Bernet, New York, October 20th, 1976
- Galerie Jan Krugier, Geneva
- Galerie Isy Brachot, Brussels
- Auctioned at Christie's, London, December 9th, 1998
- Auctioned at Sotheby's, New York, May 11th, 2000

## Observations

This painting is entitled "Monument hyphagogique" for we believe it may correspond to the work Dalí presented at the exhibition held at the Zwemmer Gallery, London, from October 24th to November 10th 1934, number 9. The corresponding English translation has not been added (which generally appears with the original title between parenthesis) because the word "hyphagogique" is an invention by Dalí. Although this painting is traditionally considered from 1936, the iconographic elements correspond to the ones in paintings from 1934. For this reason the artwork has been moved to the 1934 period.

## Exhibitions

- 1934, London, Zwemmer Gallery, *Salvador Dalí. Catalogue of an Exhibition of Paintings, Drawings & Etchings*, 24/10/1934 - 10/11/1934, cat. no. 9
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 148
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 47

## Bibliography

- *Salvador Dalí : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dalí : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], p. 16
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 193
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 98
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 262



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