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Cat. no. P 424

Monument hyphagogique Hypnagogic Monument

Date: c. 1934

Technique: Oil on canvas

Dimensions: 39.3 x 31.2 cm



Signature: Signed lower left at a later date: Salvador Dalí

Location: Private collection



Provenance

- Zwemmer Gallery, London
- T. M. Sterling, Toronto
- Heirs of T. M. Sterling
- Auctioned at Parke-Bernet, New York, October 20th, 1976
- Galerie Jan Krugier, Geneva
- Galerie Isy Brachot, Brussels
- Auctioned at Christie's, London, December 9th, 1998
- Auctioned at Sotheby's, New York, May 11th, 2000

Observations

This painting is entitled "Monument hyphagogique" for we believe it may correspond to the work Dalí presented at the exhibition held at the Zwemmer Gallery, London, from October 24th to November 10th 1934, number 9. The corresponding English translation has not been added (which generally appears with the original title between parenthesis) because the word "hyphagogique" is an invention by Dalí. Although this painting is traditionally considered from 1936, the iconographic elements correspond to the ones in paintings from 1934. For this reason the artwork has been moved to the 1934 period.

Exhibitions

- 1934, London, Zwemmer Gallery, Salvador Dali. Catalogue of an Exhibition of Paintings, Drawings & Etchings, 24/10/1934 10/11/1934, cat. no. 9
- 1989, Stuttgart, Staatsgalerie, Salvador Dalí, 1904-1989, 13/05/1989 23/07/1989, cat. no. 148
- 1991, Tokyo, Mitsukoshi Museum of Art, Dalí exhibition, 10/10/1991 17/11/1991, cat. no. 47

Bibliography

- Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective, Galerie André-François Petit, Paris, [1977], n. p.
- Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective, Galerie André-François Petit, Paris, [1977], p. 16
- Salvador Dalí, 1904-1989, Gerd Hatje, Stuttgart, 1989, p. 193
- Dalí exhibition, Mitsukoshi Museum of Art, Tokyo, 1991, p. 98
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 262



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