



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 422

### ***Paranomia***

<b>Date:</b>	c. 1935
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	38.1 x 46 cm
<b>Signature:</b>	Unsigned and undated
<b>Inscriptions:</b>	Inscribed at the base of the bust: <i>PARANOMIA</i>
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- Julien Levy Gallery, New York
- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

According to "Dalí de Draeger": "Paranoïa, and no Paranoia: Dali's homage to a De Chirico canvas entitled Melanchonia" (M. Gerard, Dalí de Draeger, Blume, Barcelona, 1968).

## Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, not included in catalogue
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 8
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 12
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1997, Tacoma, Washington, Tacoma Art Museum, *Catalan masters of the 20th century*, 19/01/1997 - 30/03/1997, p. 65
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 30
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 22
- 2002, Londres, Royal Academy of Arts, *Paris: capital of the arts 1900-1968*, 26/01/2002 - 16/04/2002, cat. no. 145
- 2005, New Mexico, The Albuquerque Museum, *Picasso to Plensa : a century of art from Spain = De Picasso a Plensa : un siglo de arte de España*, 18/12/2005 - 23/04/2006, p. 183
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 99

## Bibliography

- *Salvador Dalí, an exhibition*, The Cleveland Museum of Art, Cleveland, 1947, n. p.
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 41
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 199
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 39
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 163
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 78, p. 163
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 202
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 38
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 38
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 106
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 12
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 61
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 262
- *Catalan masters of the 20th century*, Tacoma Art Museum, Generalitat de Catalunya. Departament de Cultura, Tacoma, Washington, Barcelona, 1996, p. 65



- *Dalí exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 100 (detail), p. 101
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 115
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 103
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 46
- Ingrid Schaffner, *Salvador Dalí's Dream of Venus : the surrealist funhouse from the 1939 World's Fair*, Princeton Architectural Press, New York, 2002, p. 58 (indirect image)
- *Paris: capital of the arts 1900-1968*, Royal Academy of Arts, London, 2002, p. 222
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 175
- *The Portable Dalí*, Universe, New York, 2003, p. 175
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 95
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 123 (detail)
- Paloma Alarcó, Pilar Parcerisas, William Jeffett, *Picasso to Plensa : a century of art from Spain = De Picasso a Plensa : un siglo de arte de España*, The Alburquerque Museum, New Mexico, 2005, p. 183
- Montse Aguer i Teixidor, Marc Aufraise, *Dalí versus Schaal*, Distribucions d'Art Surrealista (DAS), [Figueres], 2006, p. 15 (indirect image), p. 47 (indirect image)
- *Dalí & film*, Tate Publishing, London, 2007, p. 166
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 222 (indirect image)
- *Une image peut en cacher une autre : Arcimboldo, Dalí, Raetz*, Réunion des Musées Nationaux, Paris, 2009, p. 255
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 151
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografia*, Universidad de Málaga, Málaga, 2014, p. 12 (detail)
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 93

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