



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 421

Morphological echo

Date:	1936
Technique:	Oil on wood panel
Dimensions:	30.48 x 33 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1936</i>
Location:	The Dalí Museum, St. Petersburg (Florida)



Provenance

- Alex Reid & Lefevre Ltd. Galleries, London

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 14
- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 78
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 151
- 1997, Tacoma, Washington, Tacoma Art Museum, *Catalan masters of the 20th century*, 19/01/1997 - 30/03/1997, p. 61
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 6
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 59 on p.00
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 5

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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 65 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 164 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 81, p. 164
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 39 (detail)
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 228-229 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 71
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 71
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 290
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 14
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- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 110
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 29
- R.m.p., "70 anys de creació pictòrica a través de 450 obres", *Avui*, 11/06/1983, Barcelona, n. p. (indirect image)
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 39 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 188
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 104
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 64
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 79
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 261
- *From Gaudí to Tàpies : Catalan masters of the 20th Century*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1996, p. 57
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- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 83



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- *The Portable Dalí*, Universe, New York, 2003, p. 173
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- Patrice Schmitt, *Étude psychanalytique de la création chez Salvador Dalí*, Lacour-Ollé, Nîmes, 2004, il. 4.3
- *Pollock to Pop : America's brush with Dalí*, Salvador Dalí Museum, St. Petersburg, 2005, p. 44
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 16, p. 25 (detail)
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 7 (detail), p. 44
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- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 108

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