



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 418

Three young surrealist women holding in their arms the skins of an orchestra

Date:	1936
Technique:	Oil on canvas
Dimensions:	53 x 65 cm
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dalí 1936</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Julien Levy Gallery, New York
- Thomas A. Fransioli, Jr., Boston (Massachusetts)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 3
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 31
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 31
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 82
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 20
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 236
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- Catherine Ann Tukey, "Salvadore Dali: 'against mechanism for the dream'", *World Morn.*, 02/05/1943, Omaha, Neb., n. p. (detail)
- Juan Cortés, "Salvador Dalí", *Liceo*, 31/12/1945, Barcelona, n. p. (detail)
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 17
- John Huth, "Path of Dali-ance", *Plain Dealer*, 14/11/1954, Cleveland, Ohio, p. 21 (indirect image)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 40
- A. Reynolds Morse, *A new introduction to Salvador Dalí*, Reynolds Morse, Cleveland, 1960, cover
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 69
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 198
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 31 (detail)
- Salvador Dalí, [On our cover: The Ecumencial Council-- (1960) (coberta)], *Fine Arts*, 01/12/1972, Cleveland, Ohio, p. 5
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 164, back cover
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, dustjacket, p. 80, p. 164
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 46 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 146-147
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 62-63, p. 247
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 31
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 31
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 76
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 69
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 51
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 51
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 46



- Richard Martin, *Fashion and surrealism*, Rizzoli, New York, 1987, p. 135
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 63
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 79
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 259
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- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 107
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 55 (indirect image), p. 109
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- *The Portable Dalí*, Universe, New York, 2003, p. 176
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- *Surreal things : surrealism and design*, Victoria and Albert Museum, London, 2007, p. 151
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- *Cosas del surrealismo : surrealismo y diseño*, Victoria and Albert Museum, Guggenheim Bilbao, London, Bilbao, 2007, p. 151
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- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 126
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 109, p. 234 (detail)

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