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GALA-SALVADOR DALÍ



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Cat. no. P 416

Diurnal Melancholy

The Chemist of the Empordà in Search of the Void

The Chemist of Figueres in Search of Absolutely Nothing

Date:	1936
Technique:	Oil and collage on wood panel
Dimensions:	30 x 52 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1936</i>
Location:	Museum Folkwang, Essen



Provenance

- Edward James
- Pintura Etablissement, Vaduz

Observations

This painting is entitled "Diurnal Melancholy" for we believe it corresponds to the painting Dalí presented at the exhibition held at the l'Alex.Reid & Lefevre Gallery in London during the months of June and July 1936, number 6. Moreover, there is a photograph of the period by André Caillet in which is written "Diurnal Melancholy" on the reverse.

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 74
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 48
- 1971, London, Whitechapel Art Gallery, *Dalí Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 5
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 20
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 121
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 147
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dalí Monumental*, 25/03/1998 - 27/05/1998, il. 24
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 150

Bibliography

- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 6
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 19 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 48
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 22-23 (detail)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 115
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 12
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 156-157
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 76-77 (detail), p. 247 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 303
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [Paris], 1979, p. 2
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 80
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 112
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 66
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, cover (detail)
- Rafael Santos Torroella, "Salvador Dalí y Catalunya", *La Vanguardia*, 05/06/1983, Barcelona, n. p.
- *Picasso, Miró, Dalí*, Palais des Beaux-Arts, Brussel·les, [1985], n. p.
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 226
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 206-207 (detail)



- *Homage to Catalonia - Barcelona art city*, Committee of exhibition (Homage to Catalonia-Barcelona art city), [S.l.], 1987, p. 190
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 129
- *Homage to Catalonia. Barcelona Art City*, [The Hyogo Prefectural Museum of Modern Art], [Kobe], 1987, n. p.
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 191
- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, cover (detail), p. 48-49
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 105
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 75
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 38-39
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 258
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 184-185
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 36
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 79
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 24
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 179
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 89
- *The Portable Dalí*, Universe, New York, 2003, p. 179
- *Dalí*, Bompiani, [Milà], 2004, p. 247
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 112
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- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 158-159

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