



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 415**

## ***The man with the head of blue hortensias***

**Date:** 1936

**Technique:** Oil on canvas

**Dimensions:** 16.2 x 22 cm

**Signature:** Signed and dated lower left: *Gala Salvador Dali 1936*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Julien Levy Gallery, New York
- Mrs. R. N. Ducas
- Pierre Matisse Gallery
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

Despite the correct English translation for hortensias is hydrangea, this painting is known by its original title: The Man with the Head of Blue Hortensias (sic).

## Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 7
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 30
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 76
- 1997, Tacoma, Washington, Tacoma Art Museum, *Catalan masters of the 20th century*, 19/01/1997 - 30/03/1997, p. 64
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 18
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 21

## Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 60
- André Breton, Paul Éluard, *L'Immaculée Conception*, Librairie Bon, Tokyo, [1947], p. 79
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 15
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 41
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 79
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 163
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 79, p. 163
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 61 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 93
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 93
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 124
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 61 (detail)
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 62
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 257
- *Catalan masters of the 20th century*, Tacoma Art Museum, Generalitat de Catalunya. Departament de Cultura, Tacoma, Washington, Barcelona, 1996, p. 64
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 105
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 193
- *The Portable Dalí*, Universe, New York, 2003, p. 193
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 59, p. 58 (detail)
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 145, p. 151



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