



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 414

Necrophilic spring

- Date:** 1936
- Technique:** Oil on canvas
- Dimensions:** 54 x 65 cm
- Signature:** Signed and dated lower left corner: *Gala Salvador Dalí 1936*
- Location:** Private collection



Provenance

- Elsa Schiaparelli, Paris
- Galería Theo, Madrid
- Elvira G. de Mignoni
- Private collection, Amsterdam
- Auctioned at Christie's, London, December 10th, 1998
- Private collection
- Auctioned at Sotheby's, New York, February 5th, 2012

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 5
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 27
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 157
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 241

Bibliography

- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 27
- Julián Gállego, "Crónica de París: Veinte años de adquisiciones del Louvre", *Goya*, 31/01/1968, Madrid, p. 238 (detail)
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 78-79 (detail)
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 118
- Robert Descharnes, *Le Parfum Salvador Dalí*, Ray International, [S.I.], 1983, p. 11 (Il. 1)
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancía*, Del Drago, Milano, 1986, p. 215 (detail)
- *Veinte años : 20 galeria Theo*, Theo, Madrid, 1988, n. p. (indirect image)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 114
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 257
- *Christie's Spanish Masters*, Christie's, London, 1998, cover, p. 37
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 62, p. 78
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 29
- Dilys E. Blum, *Shocking! the art and fashion of Elsa Schiaparelli*, Philadelphia Museum of Art, Philadelphia, 2003, p. 139
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 172
- *The Portable Dalí*, Universe, New York, 2003, p. 172
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. 241



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.