



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 414

Necrophilic spring

- Date:** 1936
- Technique:** Oil on canvas
- Dimensions:** 54 x 65 cm
- Signature:** Signed and dated lower left corner: *Gala Salvador Dalí 1936*
- Location:** Private collection



Provenance

- Elsa Schiaparelli, Paris
- Galería Theo, Madrid
- Elvira G. de Mignoni
- Private collection, Amsterdam
- Auctioned at Christie's, London, December 10th, 1998
- Private collection
- Auctioned at Sotheby's, New York, February 5th, 2012

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 5
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 27
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 157
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 241

Bibliography

- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 27
- Julián Gállego, "Crónica de París: Veinte años de adquisiciones del Louvre", *Goya*, 31/01/1968, Madrid, p. 238 (detail)
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 78-79 (detail)
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 118
- Robert Descharnes, *Le Parfum Salvador Dalí*, Ray International, [S.I.], 1983, p. 11 (Il. 1)
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 215 (detail)
- *Veinte años : 20 galeria Theo*, Theo, Madrid, 1988, n. p. (indirect image)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 114
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 257
- *Christie's Spanish Masters*, Christie's, London, 1998, cover, p. 37
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 62, p. 78
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 29
- Dilys E. Blum, *Shocking! the art and fashion of Elsa Schiaparelli*, Philadelphia Museum of Art, Philadelphia, 2003, p. 139
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 172
- *The Portable Dalí*, Universe, New York, 2003, p. 172
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. 241



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