



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 412

### Burning Giraffe

<b>Date:</b>	c. 1937
<b>Technique:</b>	Oil on wood panel
<b>Dimensions:</b>	35 x 27 cm
<b>Signature:</b>	Unsigned and undated



**Location:** Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung, Basel



## Provenance

- Dr. E. Grandjean, Lausanne

## Exhibitions

- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 62
- 1953, Basel, Kunstmuseum, *Zwanzig Jahre Emanuel Hoffmann-Stiftung 1933-1953*, October 1953, cat. no. 63 (il.)
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 199

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- "Kultur. Malerei. Salvador Dalí", *Der Spiegel*, 28/12/1960, Hamburg, p. 6
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- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 263
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