



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 411

### Woman with Head of Roses

**Date:** 1935

**Technique:** Oil on wood panel

**Dimensions:** 35 x 27 cm

**Signature:** Signed and dated lower right: *Salvador Dalí 1935*



**Location:** Kunsthaus Zürich, Zurich



## Provenance

- U. Widmer, Winterthur

## Exhibitions

- 1949, Bruxelles, Palais des Thermes, *Gloires de la peinture moderne : hommage à James Ensor, 1949*, cat. no. 60
- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 229
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 12
- 1987, Genève, Musée d'art et d'histoire de Genève, *Regards sur Minotaure : la revue à tête de bête*, 17/10/1987 - 31/01/1988, cat. no. 117
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 117
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 26
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 32
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 34
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 194

## Bibliography

- Sybil Bolitho, "Strange inconstancy", *Harper's Bazaar*, 30/09/1935, New York, p. 51 (detail), p. 77 (detail)
- Luigi Carluccio, *Le Muse inquietanti : maestri del surrealismo*, Amici Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino, Torino, [1967], p. 169
- *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, Palais des Beaux-Arts, Charleroi, 1968, il. 12
- J. Gállego, "Noticias de arte", *Goya*, 31/01/1968, Madrid, p. 264 (detail)
- Robert Rousseau, "Qui est Salvador Dalí?", *Beaux Arts*, 24/02/1968, Paris, n. p.
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, cover (detail)
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 57
- Hugh McLeave, *Rogues in the gallery : the modern plague of art thefts*, D.R. Godine, Boston, 1981, p. 110
- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, p. 125
- Richard Martin, *Fashion and surrealism*, Rizzoli, New York, 1987, p. 90
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 155
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 19
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, cover
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 87
- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, p. 8
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 70
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 493
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 161 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 253
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 171
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 101
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 9
- *Christie's Spanish Masters*, Christie's, London, 1998, p. 38
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 109, p. 110 (2 details), p. 111 (detail)
- *Salvador Dalí*, Parkstone, England, 1999, p. 92



- François Baudot, *Fashion & surrealism*, Assouline, Paris, 2001, p. 79, p. 71
- Òscar Tusquets, *Dalí y otros amigos*, RqueR, Barcelona, 2003, p. XI
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 162
- *The Portable Dalí*, Universe, New York, 2003, p. 162
- Detlef Lehmann, *Die Göttlichen däfte: Salvador Dalí und seine Parfums*, Europäische Kultur Stiftung MARCO, Berlin, 2004, p. 61 (detail)
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 55, p. 139, p. 182
- *Surreal things : surrealism and design*, Victoria and Albert Museum, London, 2007, p. 14
- *Cosas del surrealismo : surrealismo y diseño*, Victoria and Albert Museum, Guggenheim Bilbao, London, Bilbao, 2007, p. 14
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 167
- *Dalí*, Centre Pompidou, Paris, 2012, p. 194

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