



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 409

The fossil automobile of Cape Creus

Date: 1936

Technique: Oil on wood panel

Dimensions: 31 x 37 cm

Signature: Signed and dated lower right: *Gala Salvador Dali 1936*

Location: Nahmad collection, Switzerland



Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981
- Private collection
- Auctioned at Christie's, London, February 7th, 2012

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 4
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 47
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 4
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 6
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 133
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 198
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 198

Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 68
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 47
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 116
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 10
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [83]
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 104
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 302
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 44
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 173
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 251
- *Garaje : imágenes del automóvil en la pintura española del siglo XX*, Fundación Eduardo Barreiros, [Madrid], 2000, p. 46
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 184
- *The Portable Dalí*, Universe, New York, 2003, p. 184
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 65
- *Dalí*, Centre Pompidou, Paris, 2012, p. 198
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 53 (detail)
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 144



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.