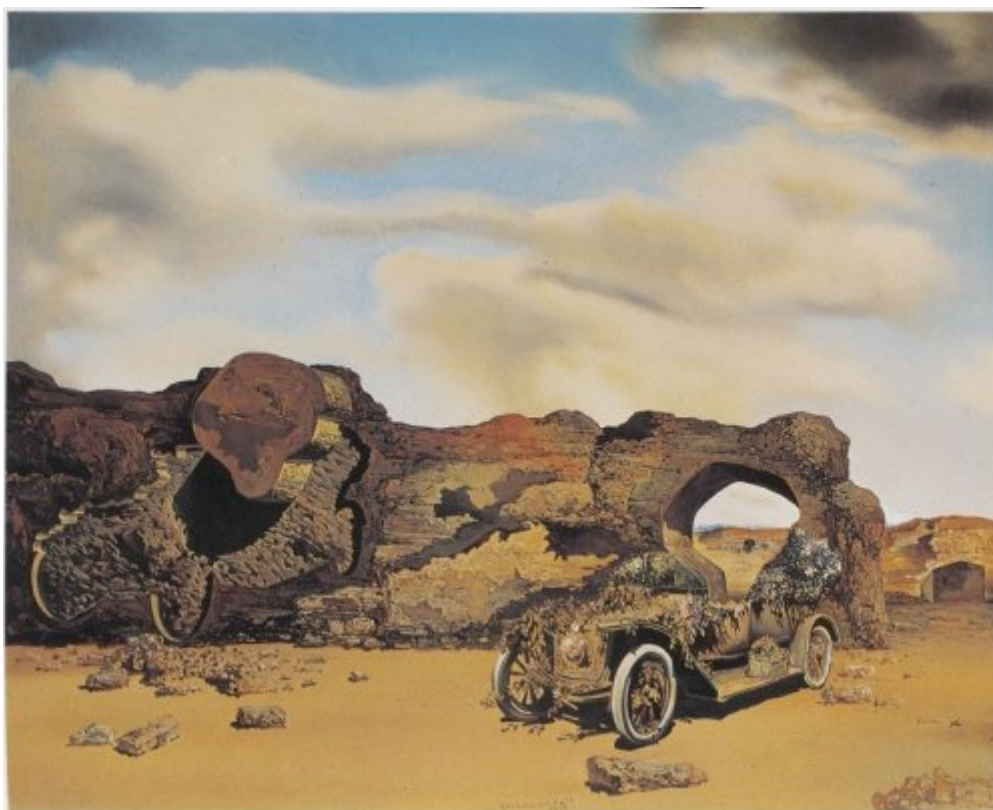




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 408

Solitude paranoïaque-critique (Paranoiac-Critical Solitude)

Date:	1935
Technique:	Oil on wood panel
Dimensions:	19 x 23 cm
Signature:	Signed and dated lower center: <i>Gala Salvador Dalí / 1935</i>
Location:	Private collection



Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981

Exhibitions

- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 321
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 40
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 2
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 3
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 462
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 132

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- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 40
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 103
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 7
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- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, p. 47
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- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 73
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 251
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 74-75
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- *Dalí un artista un genio*, Skira, Milano, 2012, p. 64
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 27 (indirect image)

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