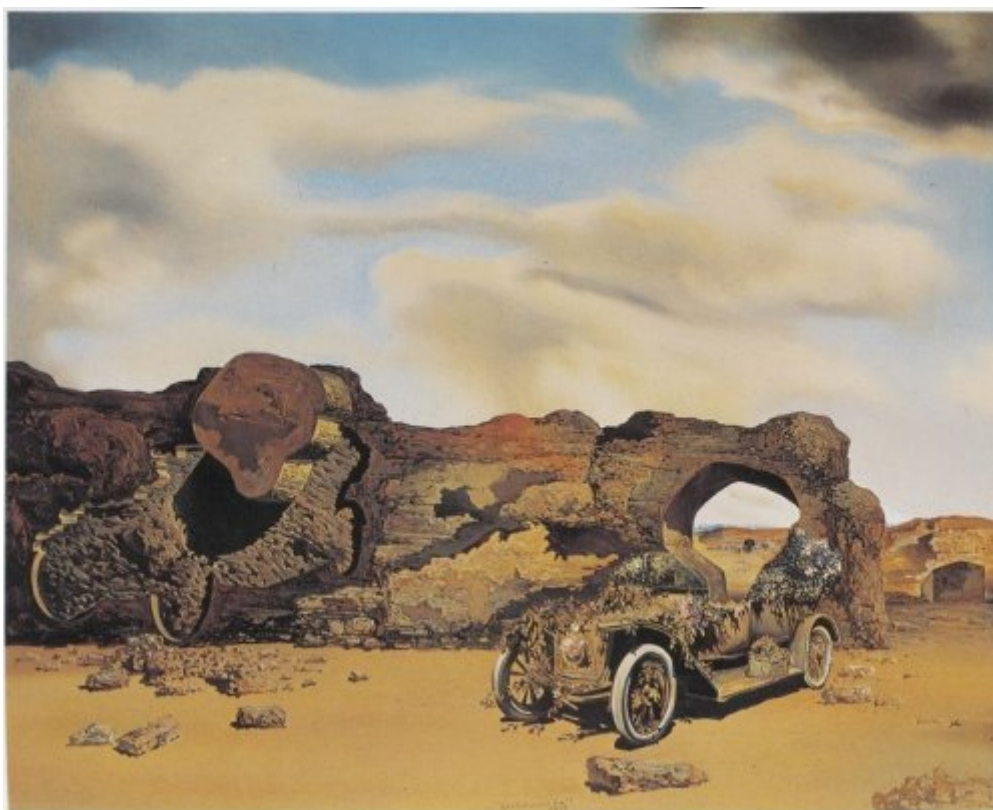




FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 408

Solitude paranoïaque-critique (Paranoiac-Critical Solitude)

Date: 1935

Technique: Oil on wood panel

Dimensions: 19 x 23 cm

Signature: Signed and dated lower center: *Gala Salvador Dalí / 1935*

Location: Private collection



Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981

Exhibitions

- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 321
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 40
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 2
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 3
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 462
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 132

Bibliography

- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 31
- *Esto es España*, Argos, Barcelona - Buenos Aires, 1950, p. 28-29
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 6 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 40
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 103
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 7
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 157
- *Dalí*, Ballantine Books, New York, 1974, n. p.
- Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 233
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 58
- A. M. Hammacher, *Phantoms of the imagination : fantasy in art and literature from Blake to Dali*, Harry N. Abrams, New York, 1981, p. 313
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 34
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 46
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [167]
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 46
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 31
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 172
- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, p. 47
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 76-77
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 73
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 34-35
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 251
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 74-75
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 176
- *Garaje : imágenes del automóvil en la pintura española del siglo XX*, Fundación Eduardo Barreiros, [Madrid], 2000, p. 46
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 77



- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 154
- *The Portable Dalí*, Universe, New York, 2003, p. 154
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 63
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 64
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 27 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.