



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 408**

## ***Solitude paranoïaque-critique (Paranoiac-Critical Solitude)***

**Date:** 1935

**Technique:** Oil on wood panel

**Dimensions:** 19 x 23 cm

**Signature:** Signed and dated lower center: *Gala Salvador Dalí / 1935*

**Location:** Private collection



## Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981

## Exhibitions

- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 321
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 40
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 2
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 3
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 462
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 132

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- *Esto es España*, Argos, Barcelona - Buenos Aires, 1950, p. 28-29
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 6 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 40
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 103
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 7
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 157
- *Dalí*, Ballantine Books, New York, 1974, n. p.
- Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 233
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- A. M. Hammacher, *Phantoms of the imagination : fantasy in art and literature from Blake to Dali*, Harry N. Abrams, New York, 1981, p. 313
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- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 31
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 172
- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, p. 47
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 76-77
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 73
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 34-35
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 251
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 74-75
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 176
- *Garaje : imágenes del automóvil en la pintura española del siglo XX*, Fundación Eduardo Barreiros, [Madrid], 2000, p. 46
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 77



- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 154
- *The Portable Dalí*, Universe, New York, 2003, p. 154
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 63
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 64
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 27 (indirect image)

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