



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 Photo © Hans Kaczmarek  
Nov. 86 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

**Cat. no. P 403**

## ***Puzzle of Autumn***

**Date:** c. 1935  
**Technique:** Oil on canvas  
**Dimensions:** 97.79 x 97.79 cm



**Signature:** Signed lower left: *Salvador Dali*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Julien Levy Gallery, New York
- Private collection, California
- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 322
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 71
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 29
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 26
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 17

## Bibliography

- Barr, Alfred H., Jr., *Fantastic Art Dada Surrealism*, The Museum of Modern Art, New York, 1936, il. 322
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 19
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 48
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 23, il. 25 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 162
- A. Reynolds Morse, Eleanor R. Morse, *The Dalí adventure : 1943-1973*, The Salvador Dali Museum, Cleveland, [1973], il. 60 (indirect image)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 77, p. 162
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 98
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 98
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 60
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 250
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 98 (detail), p. 99
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 101
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 85, p. 84 (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, cover i back cover (detail), p. 57, p. 56 (detail)
- Salvador Dalí, *Metamorfosi de Narcís*, Galaxia Gutenberg, Circulo de Lectores, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2008, p. 85
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 28 (indirect image)



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.