



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 402

The Echo of the Void

Date:	c. 1935
Technique:	Oil on canvas
Dimensions:	73 x 92 cm
Signature:	Signed lower right corner at a later date: <i>Salvador Dalí</i>
Location:	Private collection



Provenance

- Galerie André-François Petit, Paris
- Galería Theo, Madrid
- Auctioned at Christie's, London, February 2nd, 2004

Exhibitions

- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 35
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 92
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 55
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 33
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 18
- 2010, Milano, Giunti Arte Mostre Musei S.r.l. 2010, *Teatro del sogno : da Chagall a Fellini*, 25/09/2010 - 09/01/2011, p. 18 (detail), p. 77

Bibliography

- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 35
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 30-31 (detail)
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 92
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 338-339 (detail)
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 40
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 88
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 248
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 87
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 161
- *The Portable Dalí*, Universe, New York, 2003, p. 161
- *Teatro del sogno : da Chagall a Fellini*, Giunti Arte Mostre Musei S.r.l., Milano, 2010, p. 18 (detail), p. 77

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