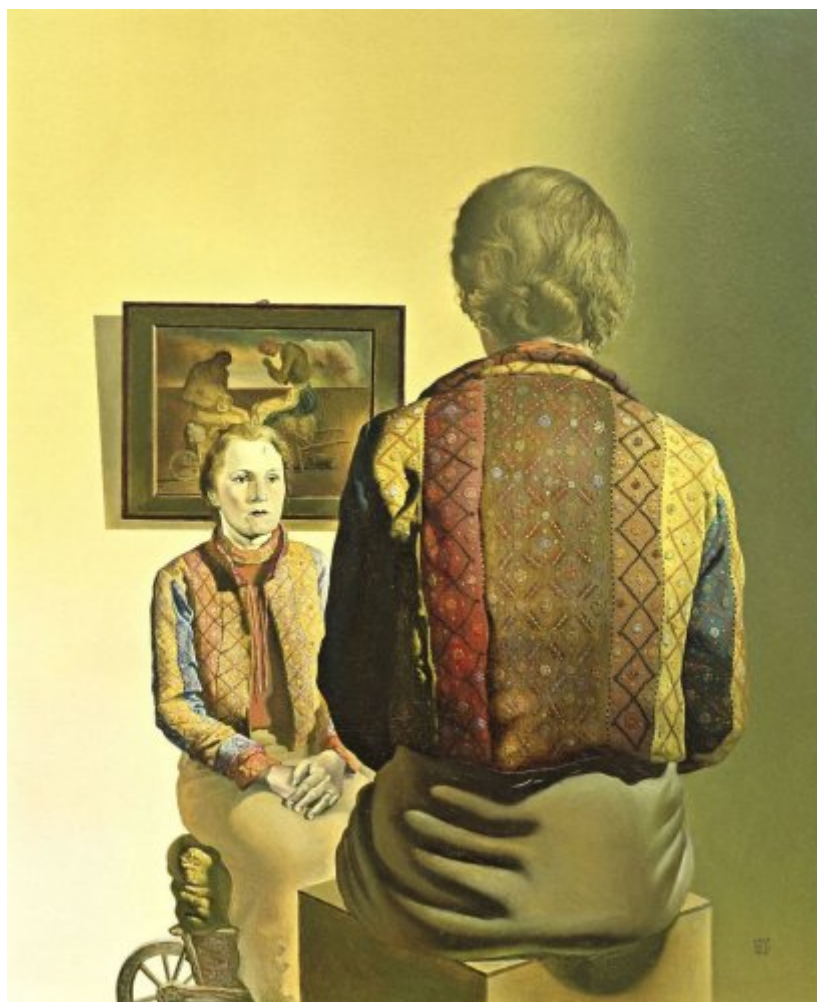




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GALA-SALVADOR DALÍ



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L'Angélu de Gala (The Angelus of Gala)

Portrait of Gala

Date: 1935

Technique: Oil on wood panel

Dimensions: 32.4 x 26.7 cm



Signature: Signed and dated lower right: *GALA / DALI / 1935*

Location: The Museum of Modern Art, New York (Gift of Abby Aldrich Rockefeller)



Provenance

- Galerie Pierre Colle, Paris
- Eustache de Lorey, Paris
- Abby Aldrich Rockefeller, New York

Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 26
- 1942, New York, The Museum of Modern Art, *20th Century Portraits*, 09/12/1942 - 24/01/1943, no reference
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 11
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 38
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 19
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 11
- 2000, Nova York, The Museum of Modern Art, *Modern art despite Modernism*, 16/03/2000 - 26/07/2000, p. 128
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 143
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 177
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 177

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- Julio Coll, "La vida secreta de Salvador Dalí", *Liceo*, 30/09/1947, Barcelona, n. p. (detail)
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXI
- J.a. Gaya Nuño, "Esquema de Salvador Dalí", *Cobalto*, 15/07/1948, Barcelona, p. 42
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- Salvador Dalí, "The Decadence of Modern Art", *Herald-american*, 20/08/1950, Syracuse, N.y., p. 17 (detail)
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