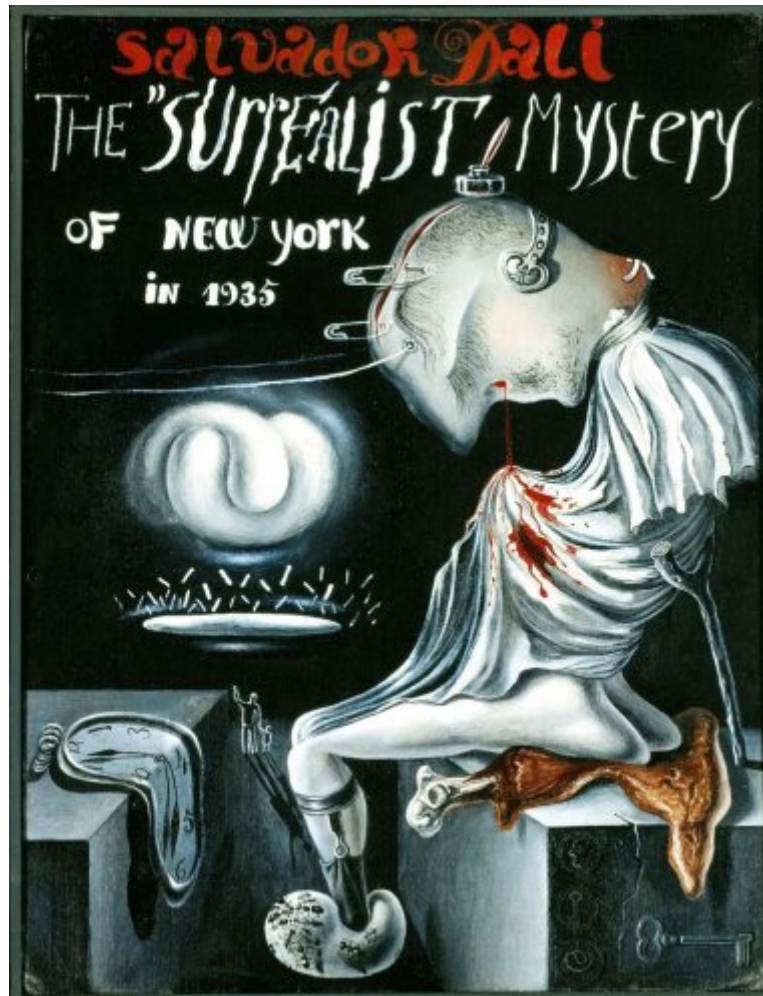




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**Cat. no. P 398**

## ***Couverture turbulente (Turbulent Cover)***

**The Surrealist Mystery of New York in 1935**

**Date:** 1935

**Technique:** Oil on canvas

**Dimensions:** 38 x 29 cm



**Inscriptions:** Signed and inscribed upper center: *Salvador Dali / THE "SUrrEALIST MYSTery / OF NEW YORK / IN 1935*

**Location:** The Ulla and Heiner Pietzsch Collection, Berlin



## Provenance

- Julien Levy, New York
- The Hanover Gallery, (Erica Brausen) London
- Giulo Urbinati collection
- Galerie Le Point, Monte Carlo
- Galerie Brusberg, Berlin

## Observations

Poster for an unfinalized cinema project.

## Exhibitions

- 1961, Besançon, Palais Granvelle, *Surrealisme et precurseurs*, 01/01/1961 - 31/12/1961, cat. no. 68
- 1962, Wien, Künstlerhaus, *Surrealismus Phantastische Malerei der Gegenwart*, 30/05/1962 - 08/07/1962, cat. no. 23
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 90
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 18
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 91
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 145
- 2008, New York, The Museum of Modern Art, *Dalí & Film*, 29/06/2008 - 15/09/2008, il. 78
- 2009, Berlin, Neue Nationalgalerie Berlin, *Bilderträume: die sammlung Ulla und Heiner Pietzsch*, 19/06/2009 - 22/11/2009, p. 106

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- Marcel Jean, *Histoire de la peinture surréaliste*, Éditions du Seuil, Paris, 1959, p. 260
- *Surrealismus Phantastische Malerei der Gegenwart*, Künstlerhaus, Wien, 1962, n. p.
- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 375
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 90
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 26
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 49
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 243
- *La Révolution surréaliste*, Éditions du Centre Pompidou, Paris, 2002, p. 212
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 218
- Robert Short, *The Age of gold : surrealist cinema*, Creation, [Londres], 2003, p. 168
- *Dalí*, Bompiani, [Milà], 2004, p. 243
- *Dalí & film*, Tate Publishing, London, 2007, p. 133
- *Bilderträume: die sammlung Ulla und Heiner Pietzsch*, Prestel, München ; Berlin ; London ; New York, 2009, p. 106
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 191
- *El Arte y el viaje*, Consejo Superior de Investigaciones Científicas, Madrid, 2011, p. 119



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