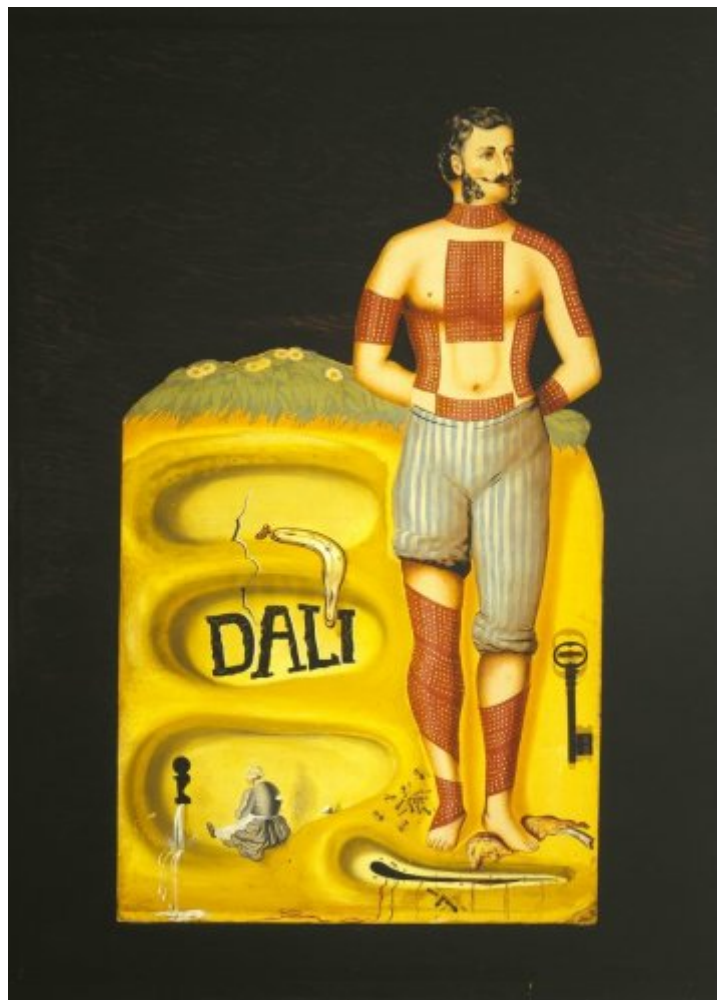




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 397

Untitled

Surrealist Poster

Date: c. 1934

Technique: Oil, lithography and key on plywood panel



Dimensions: 68.58 x 45.72 cm

Signature: Unsigned and undated

Inscriptions: Inscribed lower center: *DALI*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Cécile Éluard, Paris
- Georges Hugnet, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

Painting used to illustrate the cover of "Dalí", catalogue for the exhibition held at the Julien Levy Gallery, New York from November 21st to December 10th 1934.

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 247
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 6
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 185
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 397

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- Salvador Dalí, *Impressions and private memoirs of Salvador Dalí : january 1920*, The Reynolds Morse Foundation, Cleveland, Ohio, 1962, p. 19
- "Dali Stuff", *Press Republican*, 15/12/1965, Plattsburg, N.y., n. p. (indirect image)
- "\$2 Million Collection", *News-journal*, 15/12/1965, Mansfield, Ohio, n. p. (indirect image)
- "He's surreal", *State News*, 15/12/1965, Dover, Del., n. p. (indirect image) (detail)
- "Artist Meets Collector", *Times*, 20/12/1965, Erie, Pa., n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 164 (detail)
- *Dali par Dali*, Draeger, [Paris], 1970, dustjacket
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 160
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 72, p. 160
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, p. [3]
- Henry-François Rey, *Dalí en su laberinto*, Euros, Barcelona, 1975, cover (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 25
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 25, p. 111 (indirect image)
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 32
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 76
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, n. p.
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 66
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 55
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 11 (2 details)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 242
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 91
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 4
- *Salvador Dalí*, Parkstone, England, 1999, p. 86
- *Libros antiguos, manuscritos, mapas y documentos*, Soler y Llach, Barcelona, 2000, lot. 701 (detail)



- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. III, p. 95
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, p. 61
- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 2
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 58
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 97
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 129, p. 181
- Ferran Aisa, *Les Avantguardes : surrealisme i revolució, 1914-1939*, Base, Barcelona, 2008, p. 188 (indirect image)
- *El Arte y el viaje*, Consejo Superior de Investigaciones Científicas, Madrid, 2011, p. 109 (indirect image) (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 185
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 58 (indirect image)

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