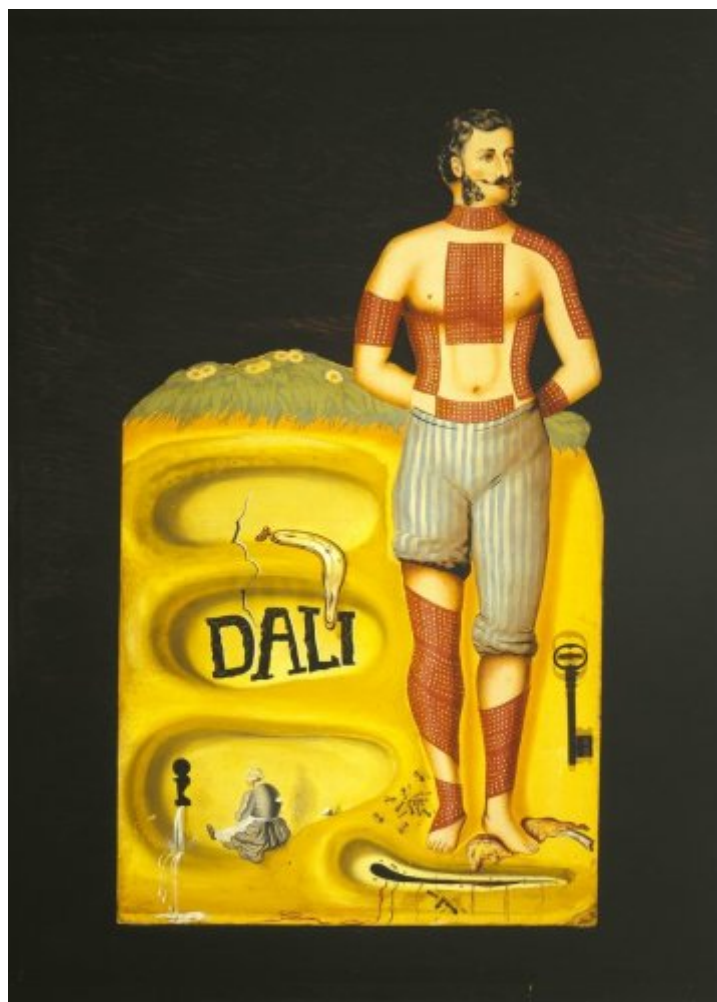




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 397**

**Untitled**

Surrealist Poster

**Date:** c. 1934

**Technique:** Oil, lithography and key on plywood panel



**Dimensions:** 68.58 x 45.72 cm

**Signature:** Unsigned and undated

**Inscriptions:** Inscribed lower center: *DALI*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Cécile Éluard, Paris
- Georges Hugnet, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

Painting used to illustrate the cover of "Dalí", catalogue for the exhibition held at the Julien Levy Gallery, New York from November 21st to December 10th 1934.

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 247
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 6
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 185
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 397

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- Salvador Dalí, *Impressions and private memoirs of Salvador Dalí : january 1920*, The Reynolds Morse Foundation, Cleveland, Ohio, 1962, p. 19
- "Dali Stuff", *Press Republican*, 15/12/1965, Plattsburg, N.y., n. p. (indirect image)
- "\$2 Million Collection", *News-journal*, 15/12/1965, Mansfield, Ohio, n. p. (indirect image)
- "He's surreal", *State News*, 15/12/1965, Dover, Del., n. p. (indirect image) (detail)
- "Artist Meets Collector", *Times*, 20/12/1965, Erie, Pa., n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 164 (detail)
- *Dali par Dali*, Draeger, [Paris], 1970, dustjacket
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 160
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 72, p. 160
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, p. [3]
- Henry-François Rey, *Dalí en su laberinto*, Euros, Barcelona, 1975, cover (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 25
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 25, p. 111 (indirect image)
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 32
- Jacques Baron, *Anthologie plastique du surréalisme*, Filipacchi, Paris, 1980, p. 76
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, n. p.
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 66
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 55
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 11 (2 details)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 242
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 91
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 4
- *Salvador Dalí*, Parkstone, England, 1999, p. 86
- *Libros antiguos, manuscritos, mapas y documentos*, Soler y Llach, Barcelona, 2000, lot. 701 (detail)



- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. III, p. 95
- Jean-Louis Gaillemain, *Salvador Dalí : désirs inassouvis du purisme au surréalisme, 1925-1935*, La Passage, Paris-New York, 2002, p. 61
- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 2
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 58
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 97
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 129, p. 181
- Ferran Aisa, *Les Avantguardes : surrealisme i revolució, 1914-1939*, Base, Barcelona, 2008, p. 188 (indirect image)
- *El Arte y el viaje*, Consejo Superior de Investigaciones Científicas, Madrid, 2011, p. 109 (indirect image) (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 185
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 58 (indirect image)

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