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GALA-SALVADOR DALÍ



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**Cat. no. P 396**

## **The Knight of Death**

- Date:** c. 1934
- Technique:** Oil on canvas
- Dimensions:** 65 x 54 cm
- Signature:** Signed lower right corner at a later date: *Dalí*



**Location:** Private collection



## Provenance

- Galerie d'Art Moderne, Basel
- Erica Olivetti Bin collection, Torino
- André François Petit, Paris
- Private collection, New York
- Private collection, Chicago (Illinois)
- Private collection

## Observations

Although this painting is traditionally considered from 1935, the iconographic elements correspond to the ones in paintings from 1934. For this reason the artwork has been moved to the 1934 period.

## Exhibitions

- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 228
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 33
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 148
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 155
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 121
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 56

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- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 17
- Luigi Carluccio, *Le Muse inquietanti : maestri del surrealismo*, Amici Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino, Torino, [1967], p. 168
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 33
- *Salvador Dalí : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
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- Jean Saucet, "Dali - «Je suis le pompier de la peinture moderne»", *Paris Match*, 09/12/1977, Paris, n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 207
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 120
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 63
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 63
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 115



- Salvador Dalí, *The Tragic myth of Millet's Angelus*, The Salvador Dali Museum, St Petersburg, 1986, p. 194
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 108
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 161
- Jaume Socias Palau, "Fin y comienzo de Salvador Dalí", *Goya, Revista de Arte*, 01/02/1989, Madrid, p. 218
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 69
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 102
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 139
- *Dalí*, Cercle d'Art, Paris, 1994, il. 32
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 241
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- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 170
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 58 (detail)
- *Salvador Dalí*, Parkstone, England, 1999, p. 85
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 111
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 157
- *The Portable Dalí*, Universe, New York, 2003, p. 157
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 133
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 58 (detail)
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 57 (detail)

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