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Cat. no. P 394

Aerodynamic Chair

Date: c. 1934

Technique: Oil on wood panel

Dimensions: 22 x 15.9 cm

Signature: Signer lower right: S DALI



Location: Private collection



Provenance

• De Beers Consolidated Mines, Ltd. collection

Observations

This work was used in an advertising campaign for De Beers Consolidated Mines in 1941.

Exhibitions

- 1940, New York, Julien Levy Gallery, A decade of painting: 1929-1939, 23/01/1940 25/02/1940, cat. no. 42
- 1941, New York, The Museum of Modern Art, Salvador Dalí, 19/11/1941 11/01/1942, cat. no. 19

Bibliography

- James Thrall Soby, Salvador Dalí, The Museum of Modern Art, New York, 1941, p. 50
- Salvador Dalí, "[Anunci] De Beer's Diamonds", Vogue, 15/04/1941, Greenwich, Conn, n. p.
- "SHOAL OF TIME", *Town & Country*, 30/04/1941, New York, p. 92
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 237
- El País de Dalí, Consorci del Museu de l'Empordà, Figueres, 2004, p. 74 (indirect image)
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 180 (indirect image)

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