



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 393

Morphological Echo

Date:	c. 1935
Technique:	Oil on canvas
Dimensions:	64.8 x 61.59 cm
Signature:	Unsigned and undated



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Anthony Weil, Paris
- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1960, New York, The Finch College Art Gallery and Museum, *Paintings, drawings and watercolors of Salvador Dalí*, 23/05/1960 - 18/06/1960, cat. no. 5
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 49
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 8
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 31
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 19
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 23
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 59
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 53
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 165
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 82, p. 165
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 70
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 70
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 65
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 237
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 43
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 102 (detail), p. 103
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 107
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 100
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 87
- *Dalí & film*, Tate Publishing, London, 2007, p. 106
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 122
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 68



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